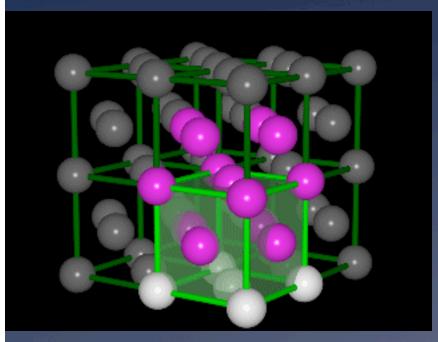
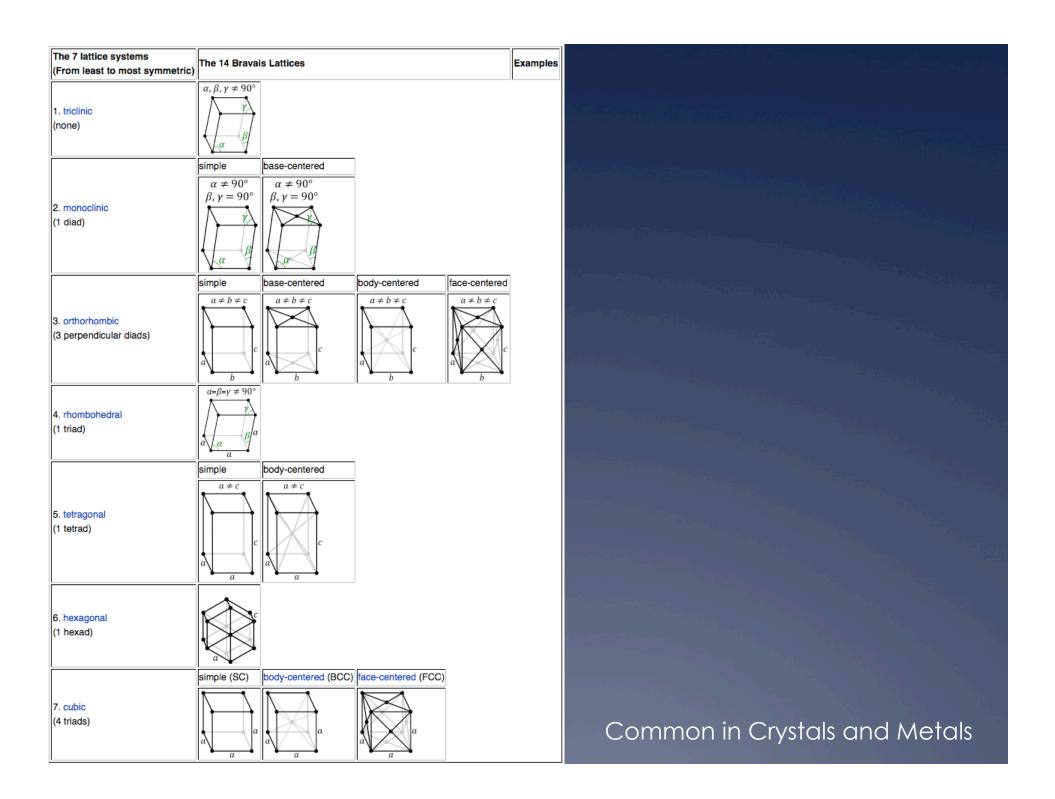
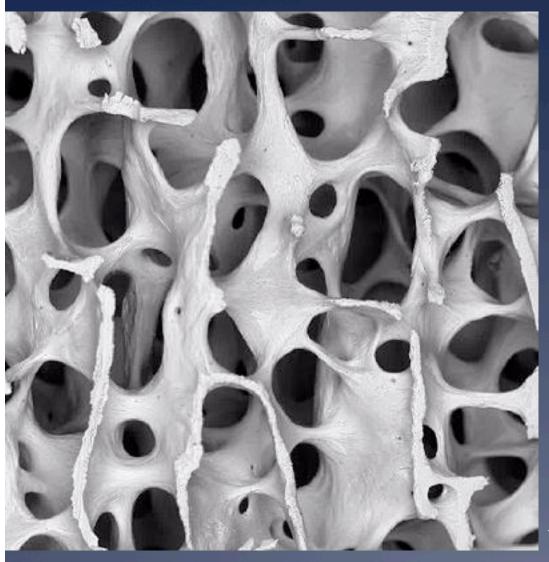
Sticks as Bones:

wood, lattices, weak structure and the Ten Thousand Things



Lattice Structure:
An open framework made of strips of metal, wood, or similar material overlapped or overlaid in a regular, usually crisscross pattern.





Nature's Lattices:
Many small parts
bracing each other, a
stiff redundant
structure

Electron Microscope image of Spinal Vertebrae Section

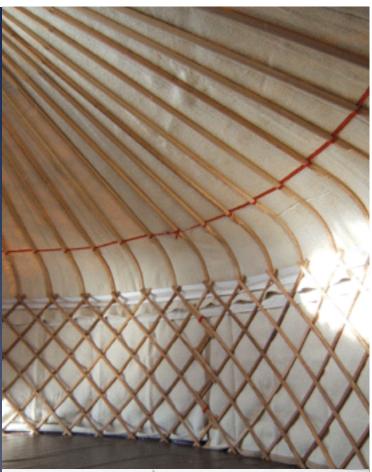
...can we build as nature does?

From Turkmenestan... the Yurt, traditional, portable, foldable, lattice shelter

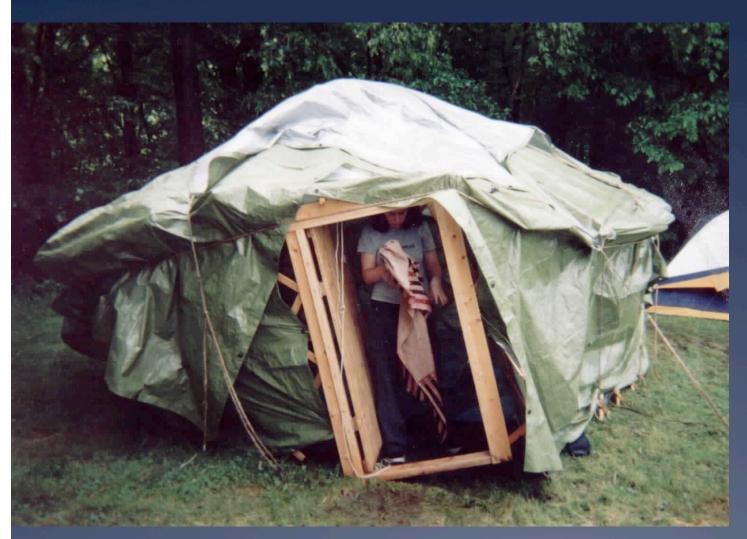
Central Asia origins, developed by nomadic sheepherders

Uses many small elements as structure in lieu of a traditional column-beam hierarchy



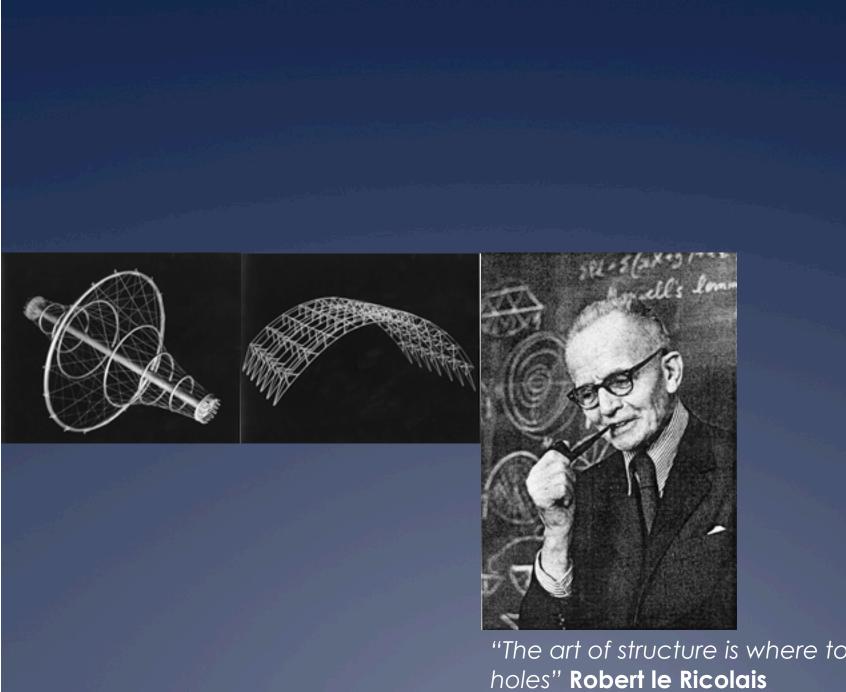




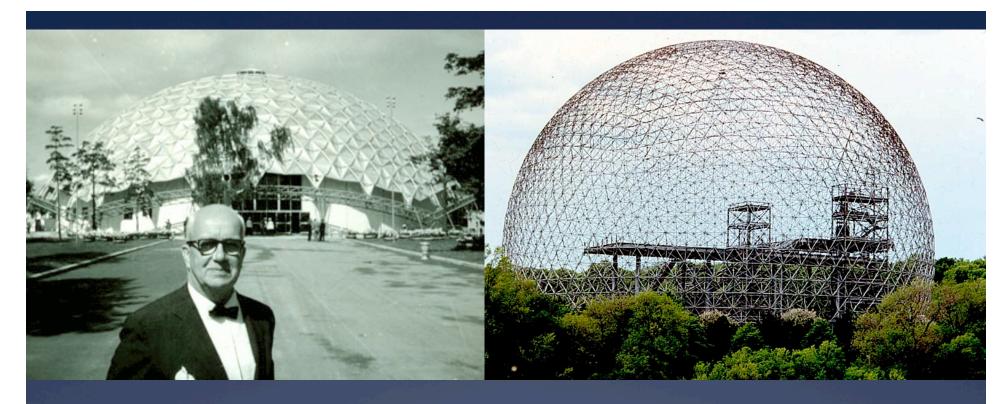


Dependent on a uniform distribution of loads across the many small elements.

Local point loading can cause collapse unless designed to shed load to adjacent members



"The art of structure is where to put the



Buckminster Fuller 1895-1983

Developed the principle of the Geodesic Dome, a three dimensionally triangular lattice...often constructed as a space frame... early ecologist, wrote "Operating Manual for Spaceship Earth (1963)"

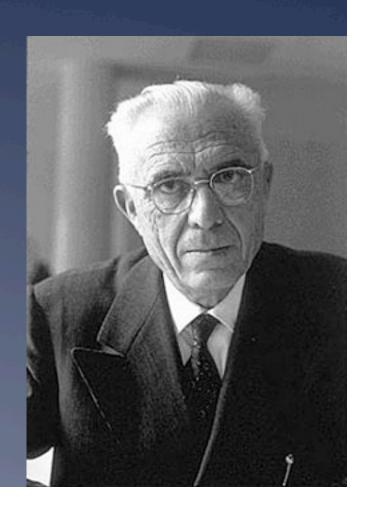
- •"Don't fight forces, use them."
- "As a consequence of the slavish "categoryitis" the scientifically illogical, and as we shall see, often meaningless questions "Where do you live?" "What are you?" "What religion?" "What race?" "What nationality?" are all thought of today as logical questions. By the twenty-first century it either will have become evident to humanity that these questions are absurd and anti-evolutionary or men will no longer be living on Earth."
- "Topology provides the synergetic means of ascertaining the values of any system of experiences. Topology is the science of fundamental pattern and structural relationships of event constellations."



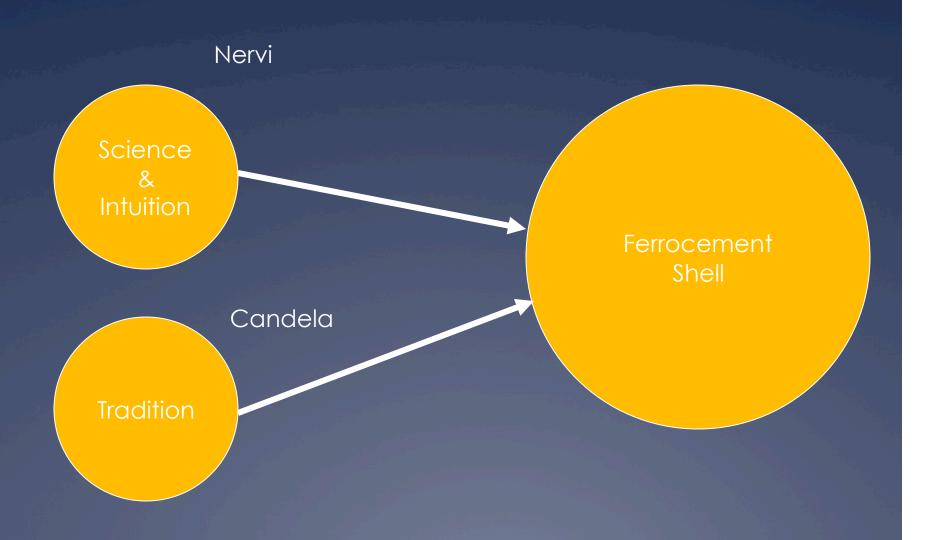




Mastering the Sheil Game



Two paths to the shell



Pier Luigi Nervi 1891-1979

- * Architecture: Technology meets Art
 - * Like Maillart, only put material where there are forces
 - * The most natural way of conducting and directing forces to the earth, with the least amount of material yielded the most truth

Gothic Inspiration

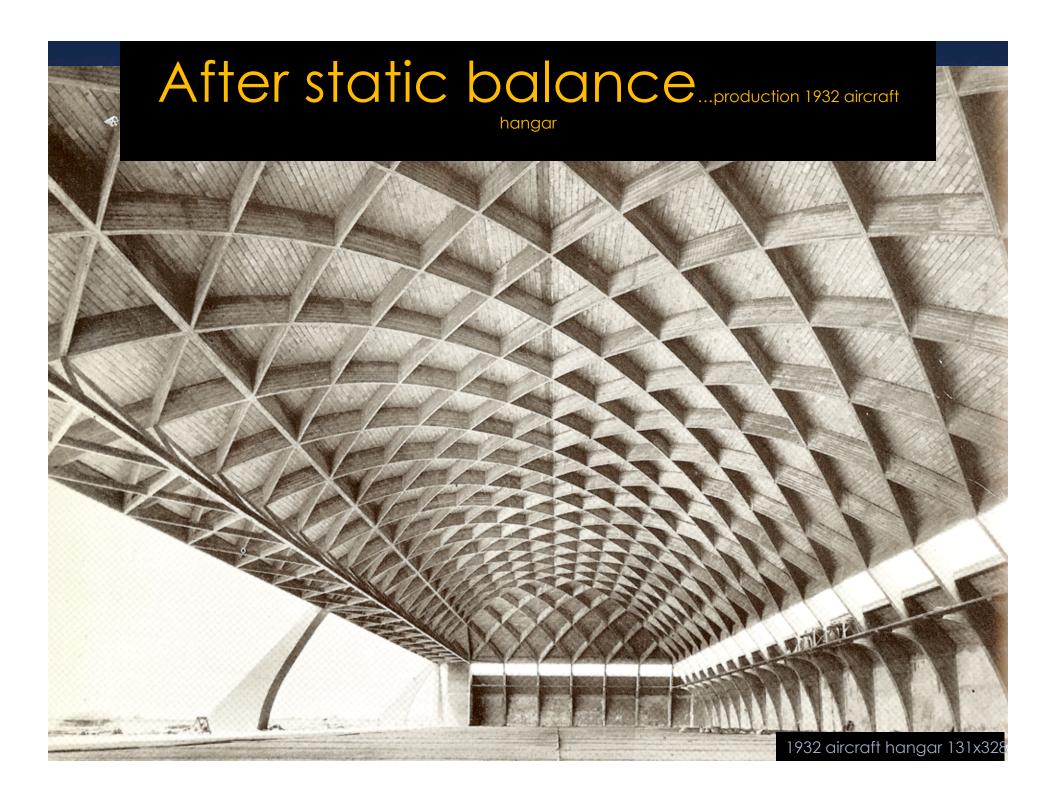
* "a pattern that suggests the isostatic lines of principal stress"

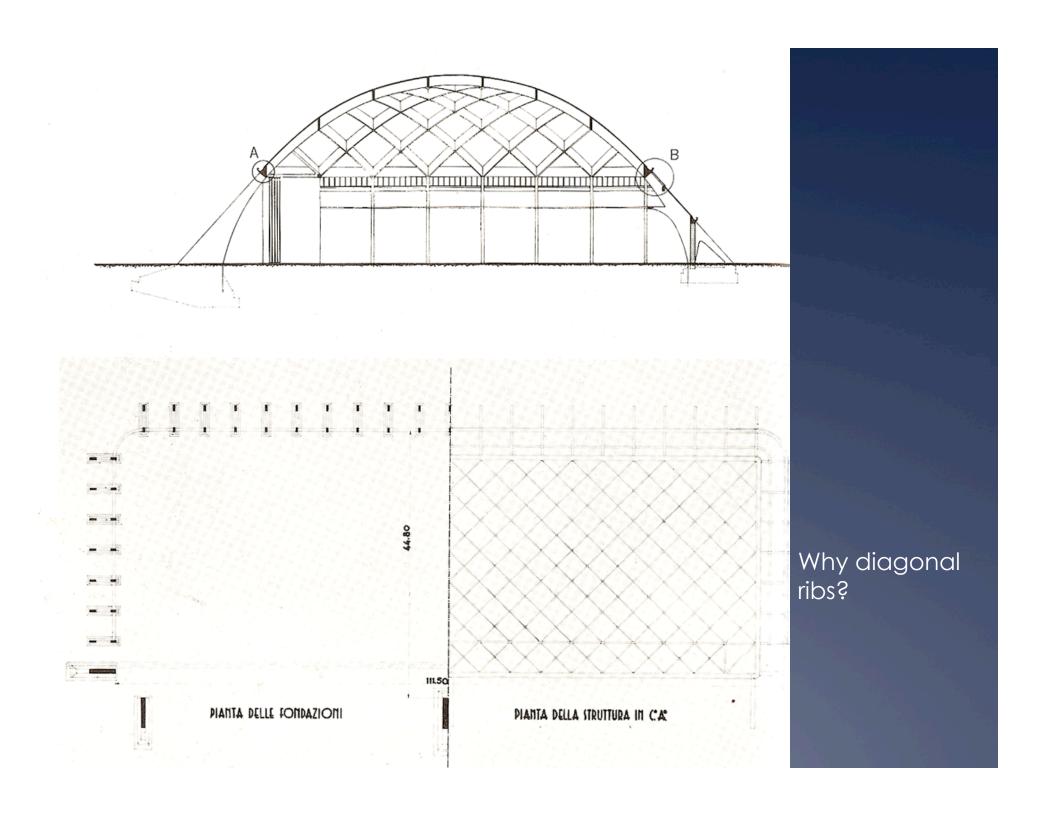
* (isostatic: equilibrium in stress and reaction)



Is isostacy natural?

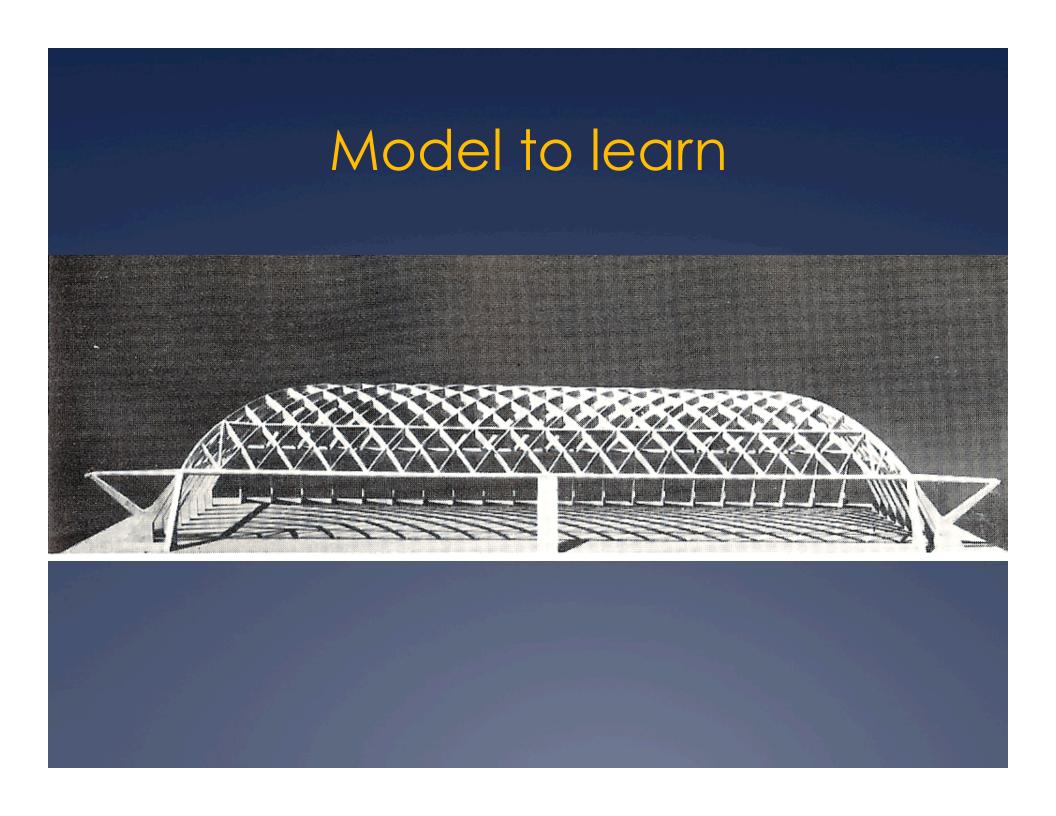


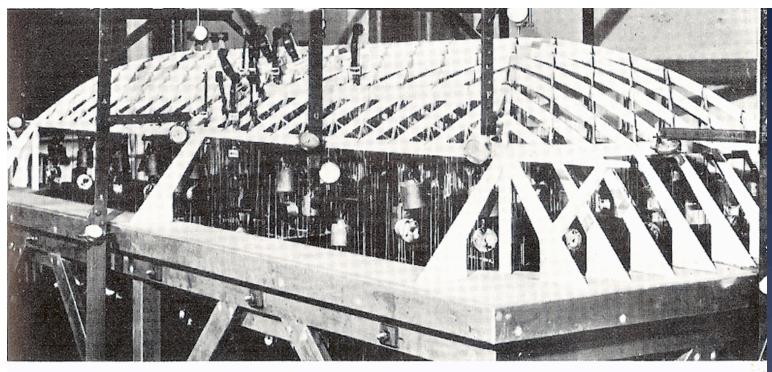




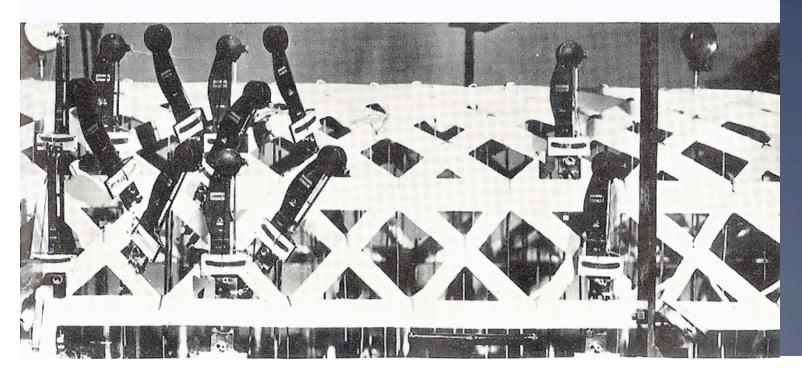
Hipped Vault End? Why?

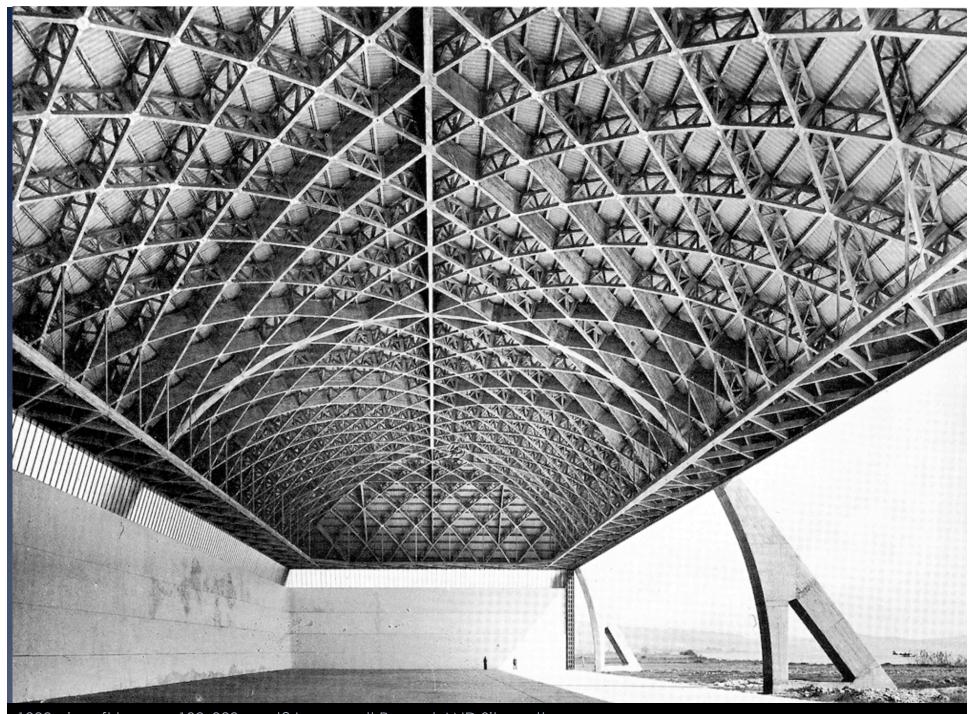






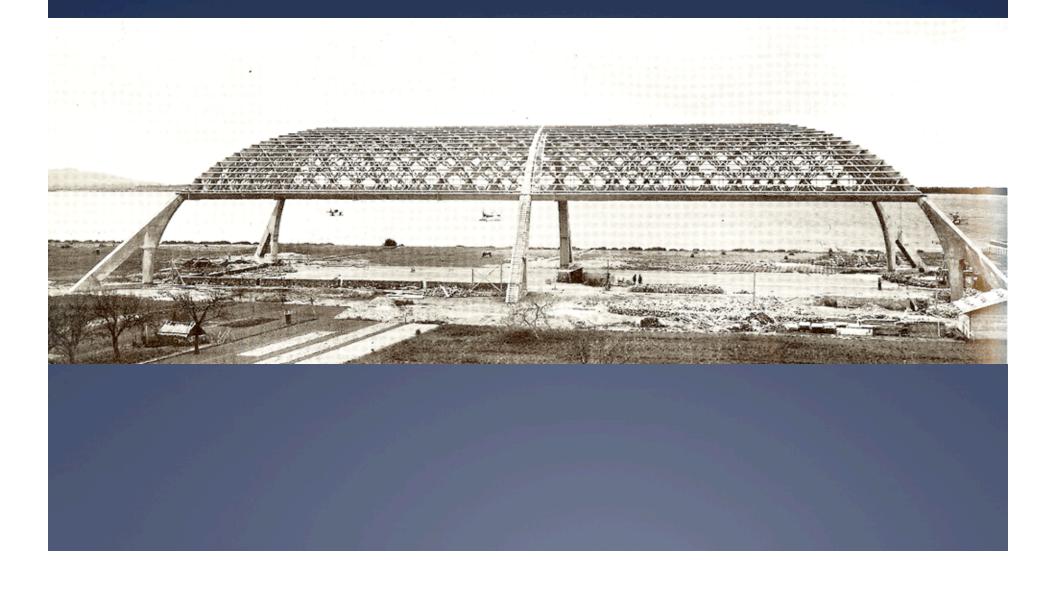
Test models to verify numbers



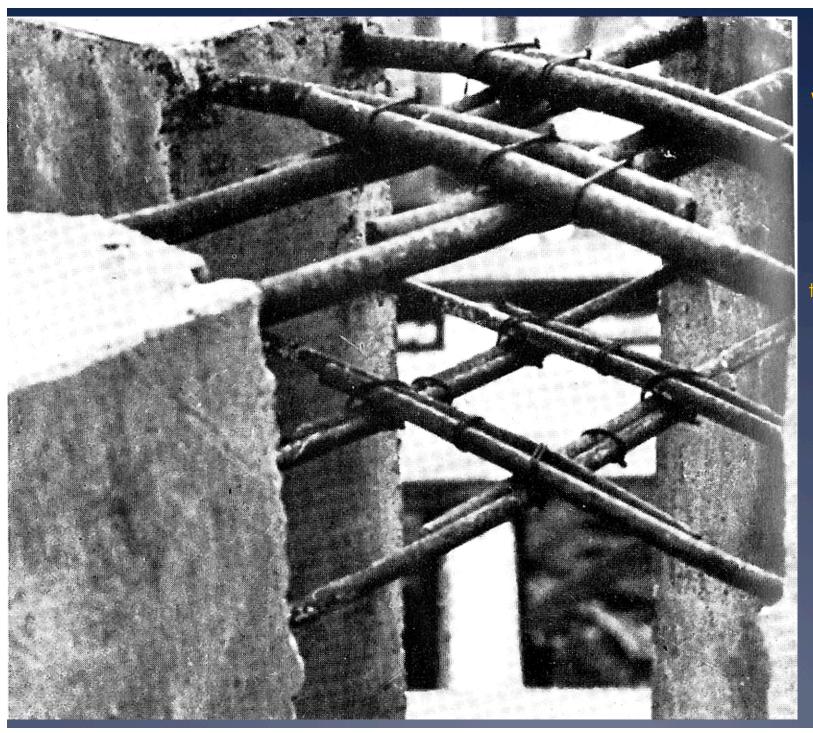


1939 aircraft hangar 132x328 new!? Improved! Precast AND Sitecast!

Symmetry gives simpler form







Weld & Pour to connect



1943 patent "Ferrocement"



In 1943 Pier Luigi Nervi registered his patent of "ferro-cemento", an extremely thin structural plate, made of small diameter wire netting layers fixed on steel bars of a wider diameter, with cement mortar used as the binder. It was during war time. Pier Luigi Nervi was 52 years old and he had already had a successful career; his name, associated with the Florence stadium, with its well known helicoidal stairs, and with the Orbetello hangars, had become renowned worldwide.

Almost equal parts steel and cement/sand

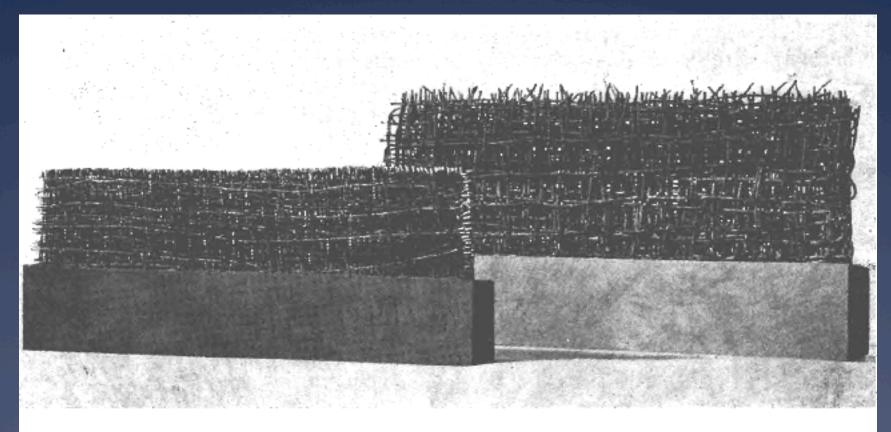
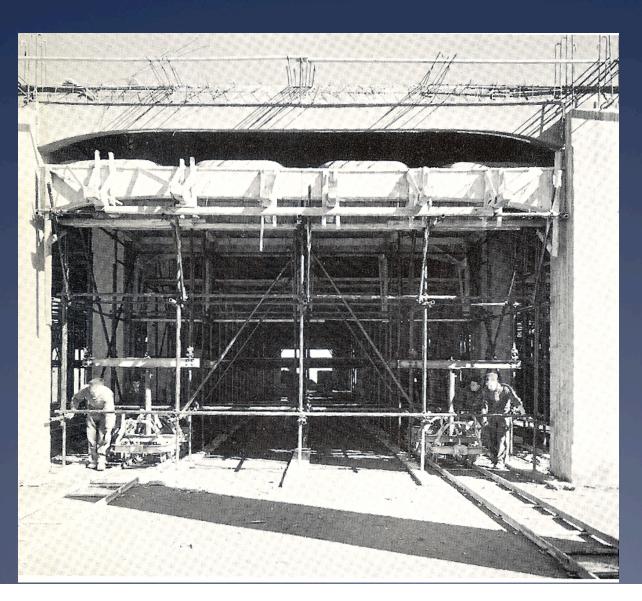


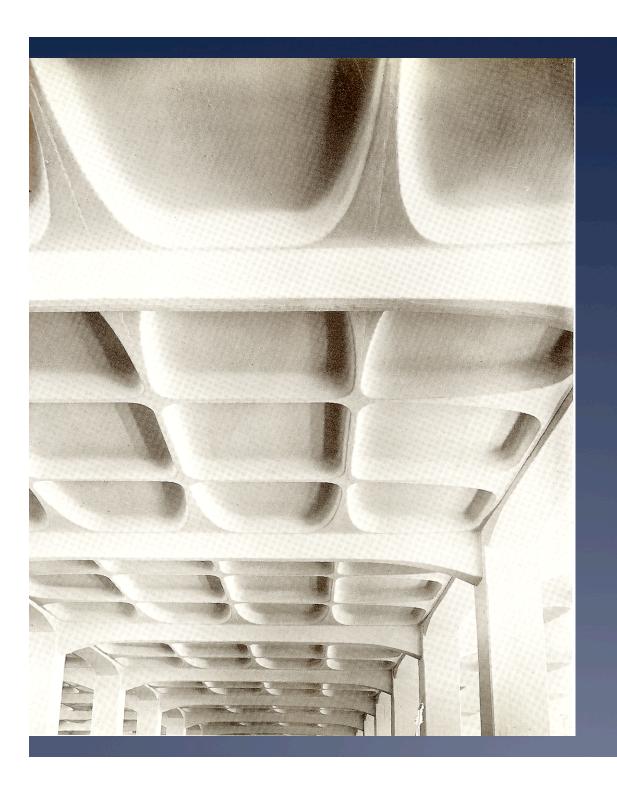
Fig.1 Thin slab samples reinforced with differents layers of meshes (taken from Nervi, 1943?, cit.)



1948 Waffles & Tobacco in Bologna

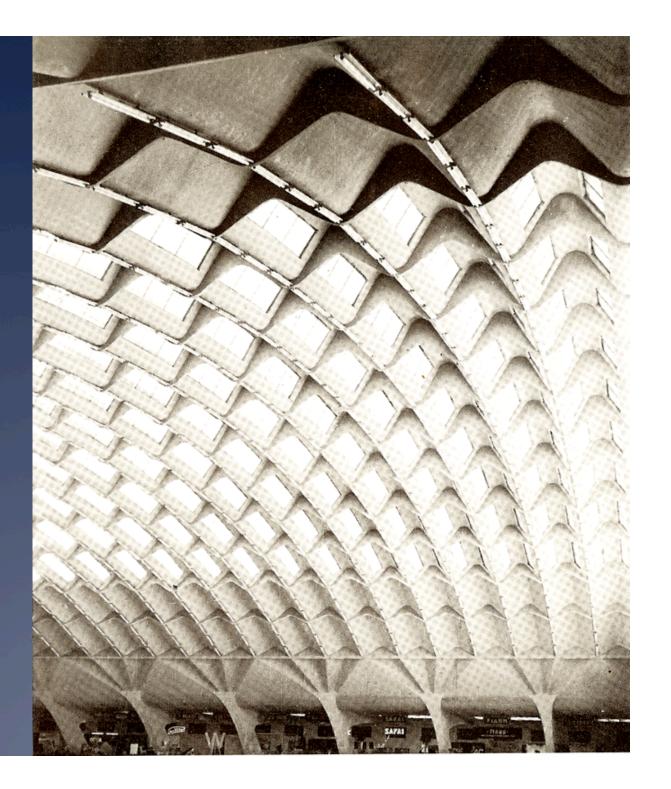
Cure, Drop & Roll

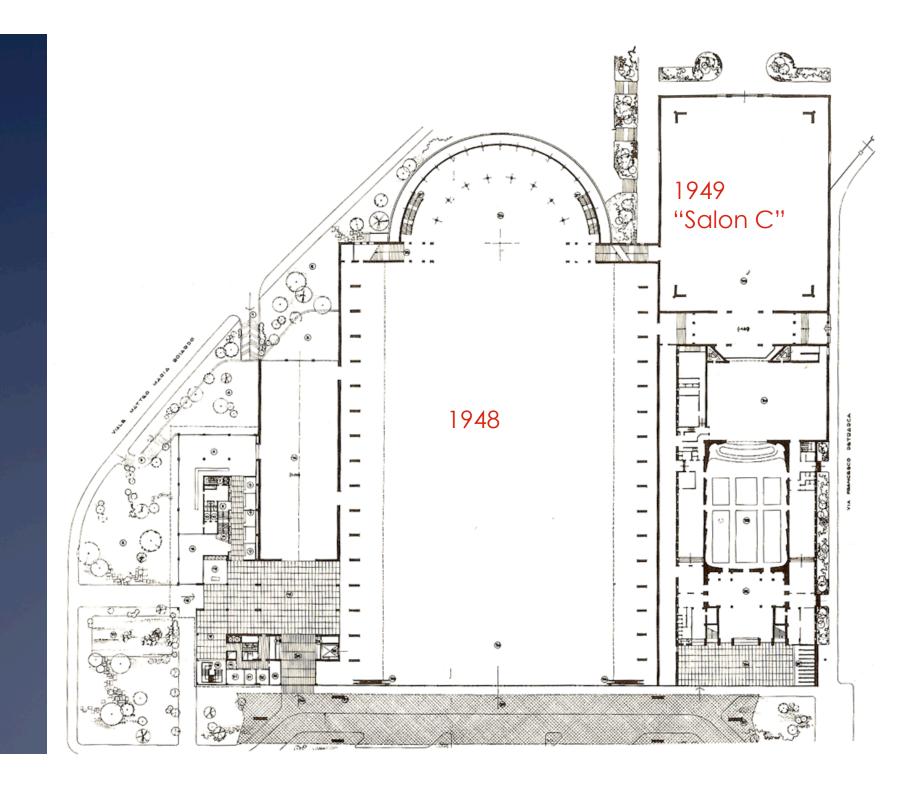




Curved corners?

1948 Turin Exhibition Hall



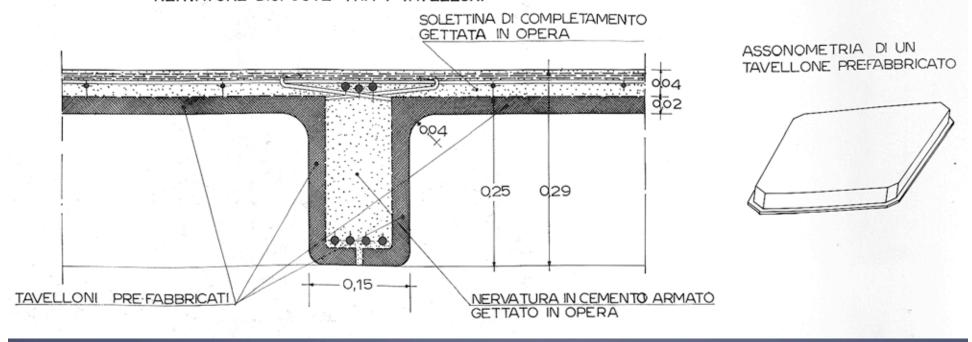


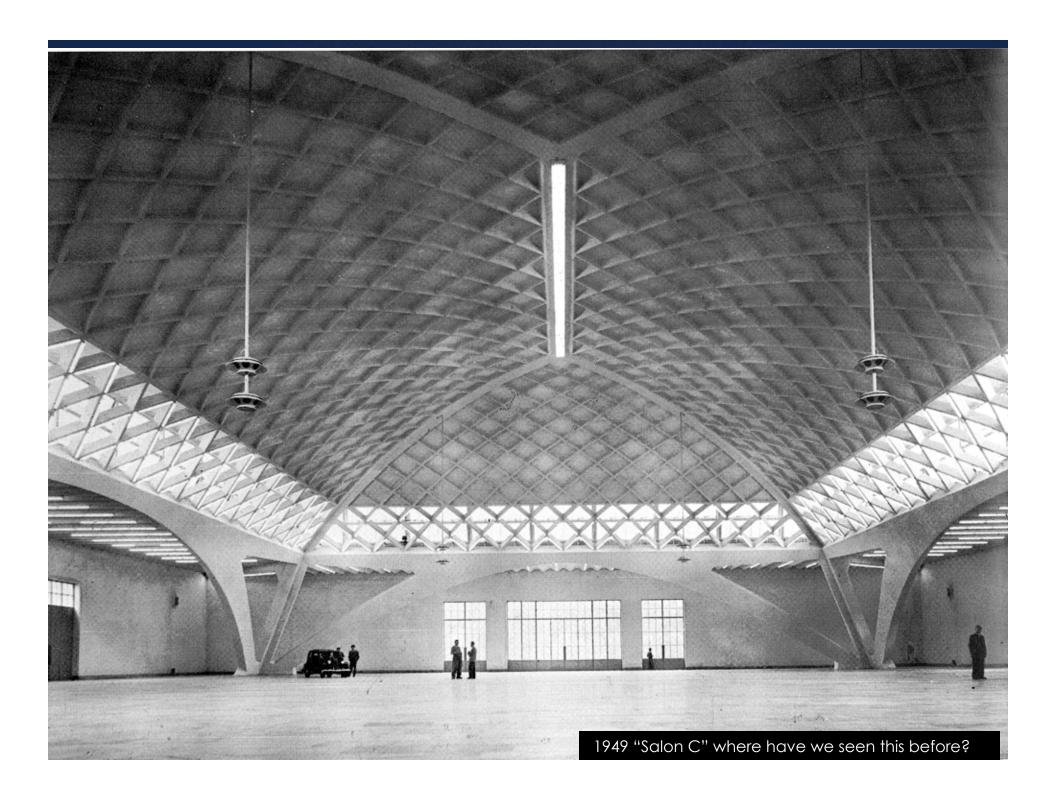


Permanent formwork

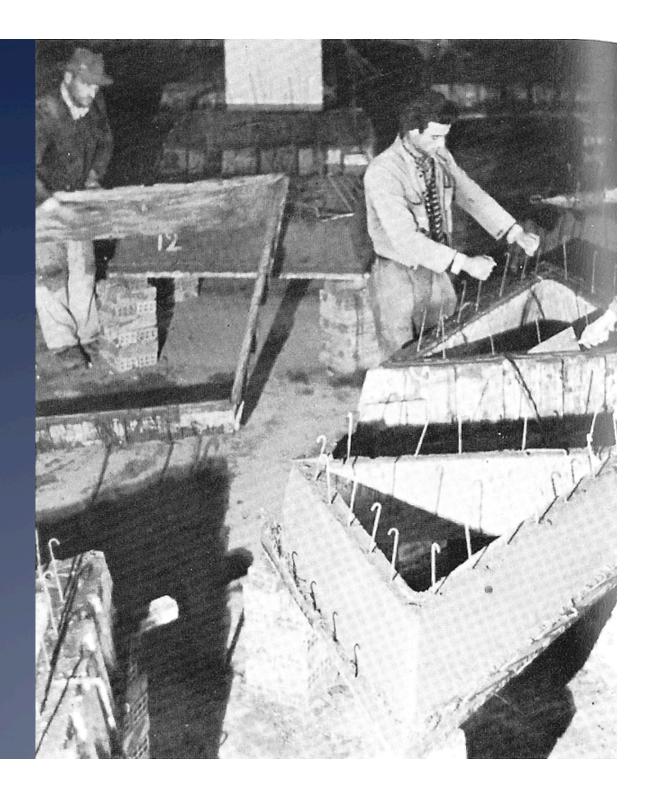
...one less operation to schedule and pay for

NERVATURE DISPOSTE TRA I TAVELLONI

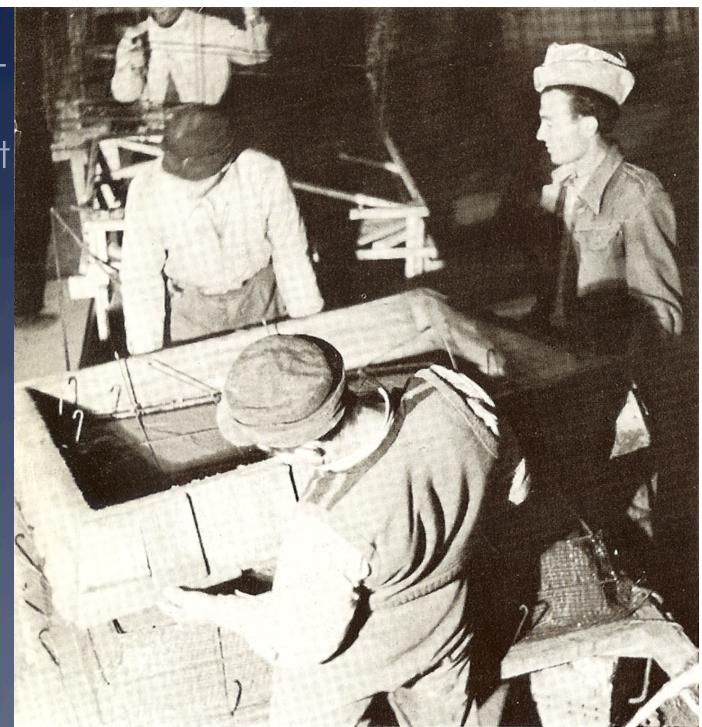




Small forms + small steel + small precast parts =?

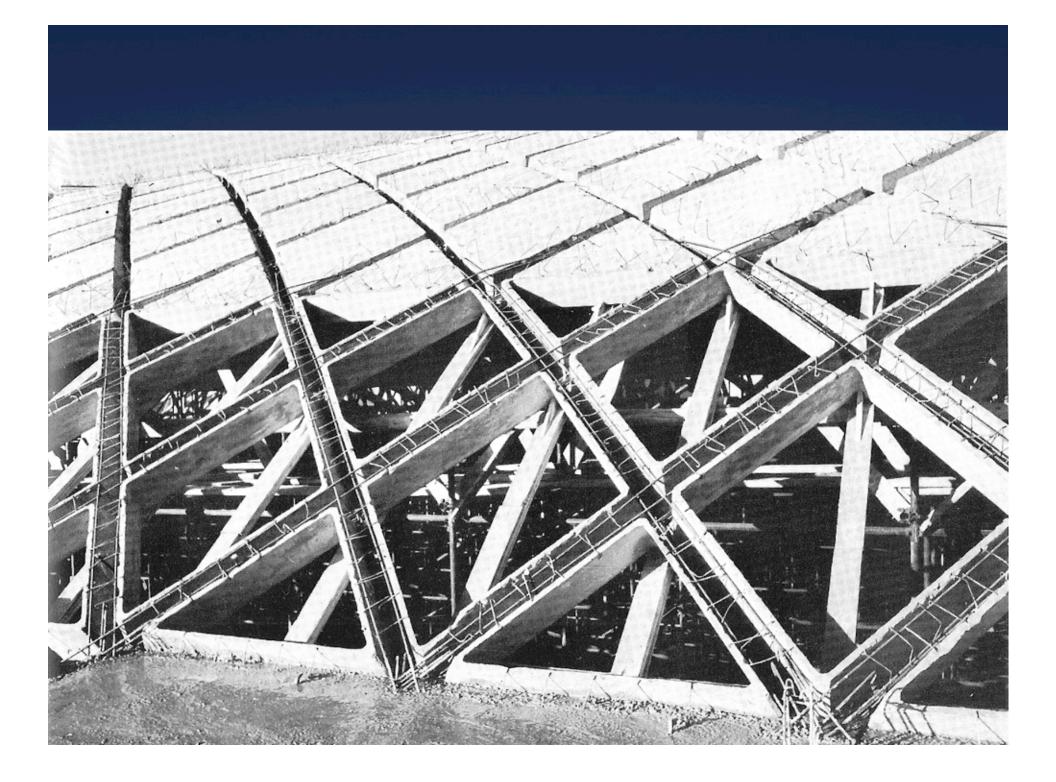


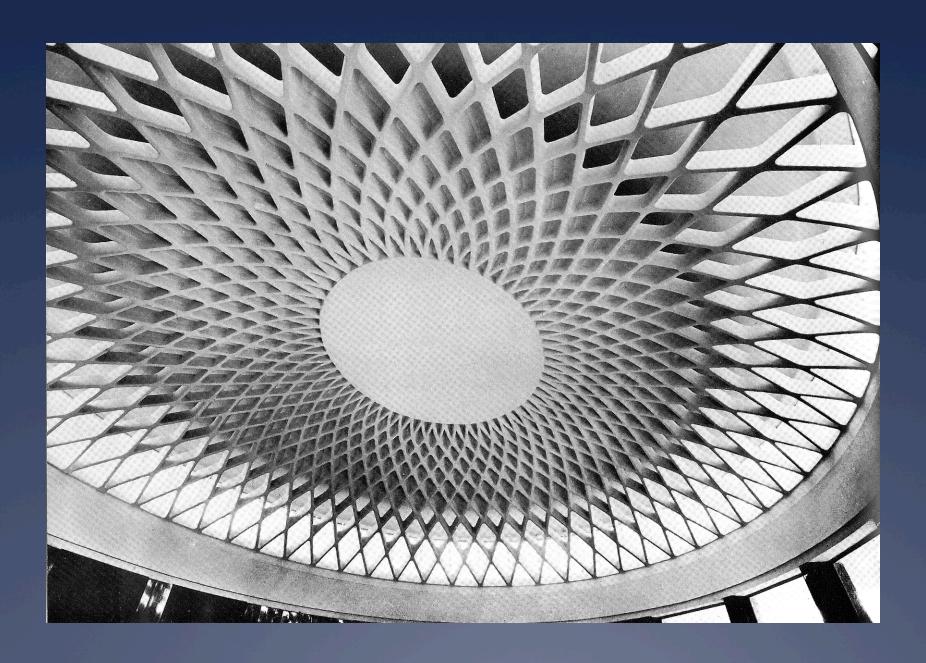
Small forms + small steel + small precast parts =?



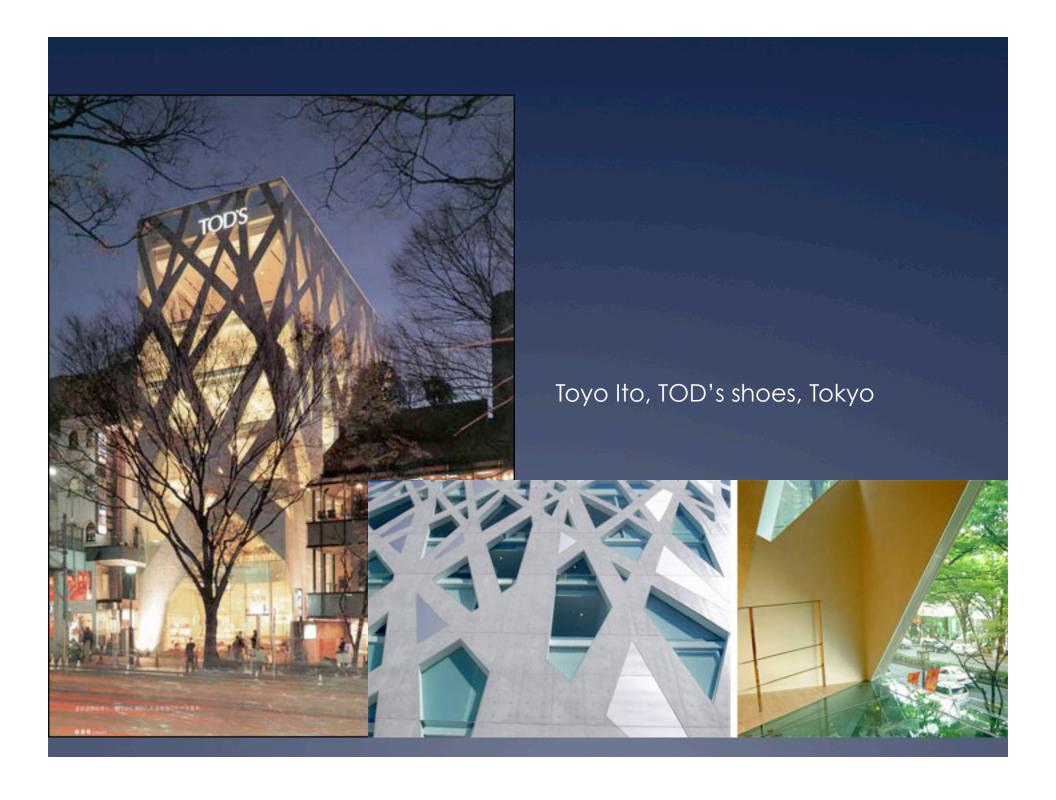
What's missing here?

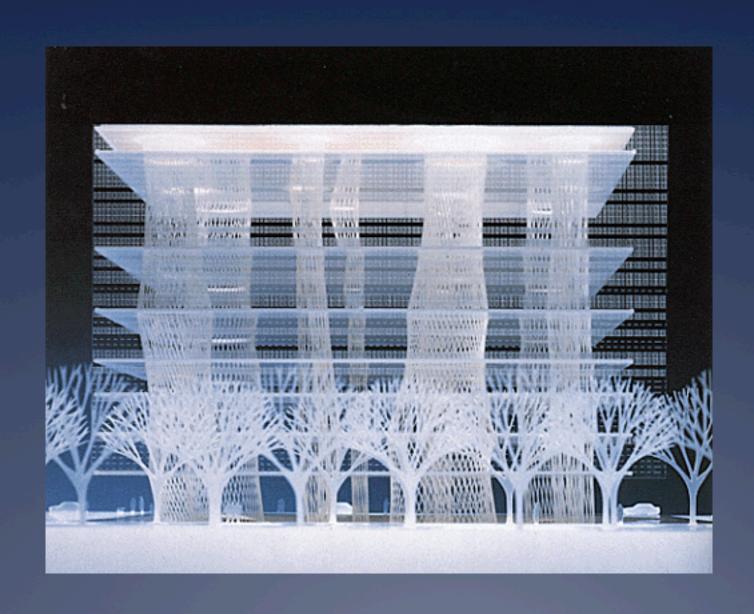


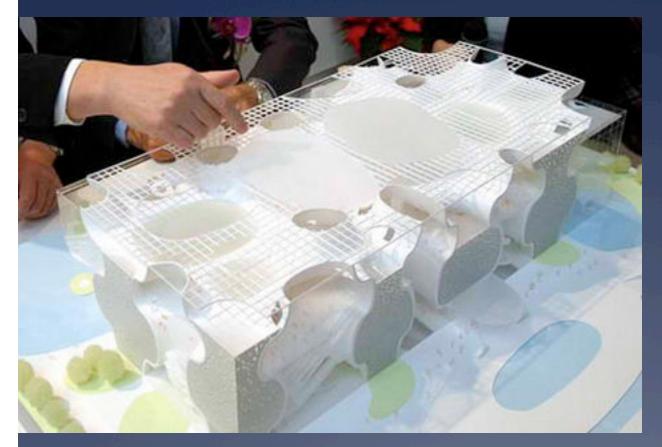












Toyo Ito's Taichung Metropolitan Opera House Design

