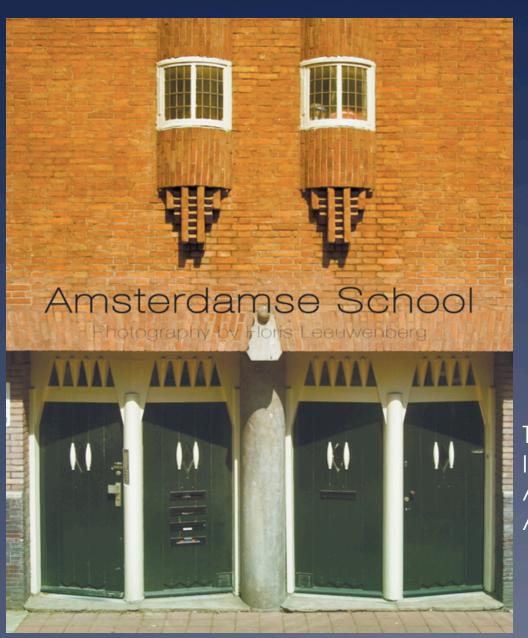
Stacked Masonry

Corbels, Sweeps and Domes...the possibility of incremental change



THE AMSTERDAM SCHOOL INSPIRATION AND
APPLICATION
Alice Roegholt

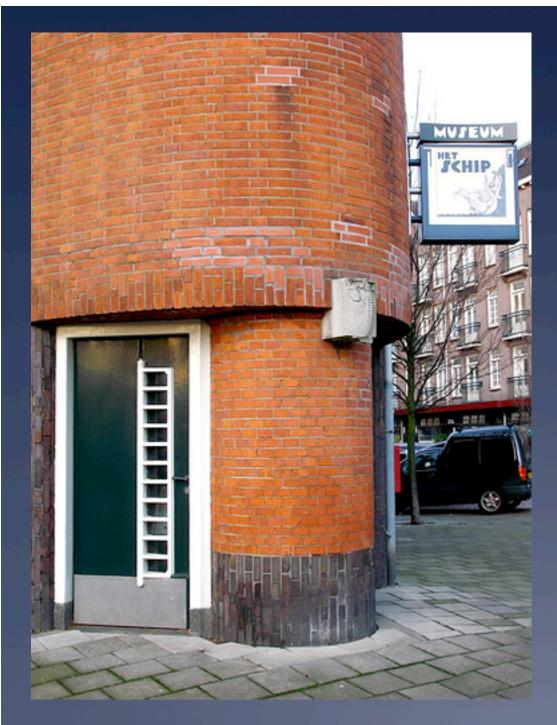




Brickwork as skin, made possible by the ability to change each course slightly



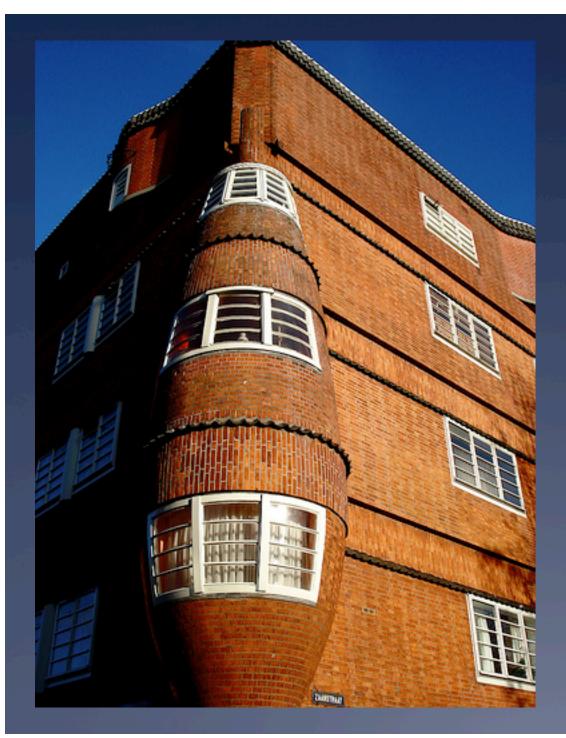
ijburg steigereiland zeeburg amsterdam



De Klerk, Het Schip, (1919) an apartment building in the Spaarndammerbuurt district of Amsterdam...and a museum to the "Amsterdam School"







De Klerk, Het Schip

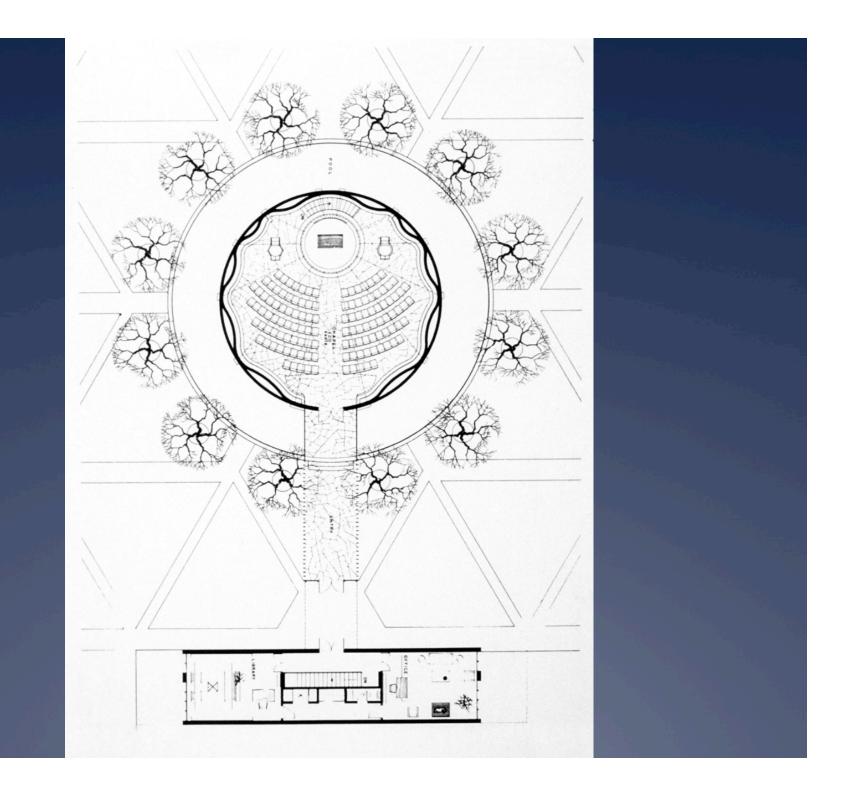


De Klerk, Het Schip

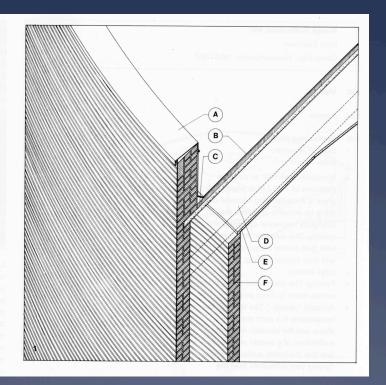


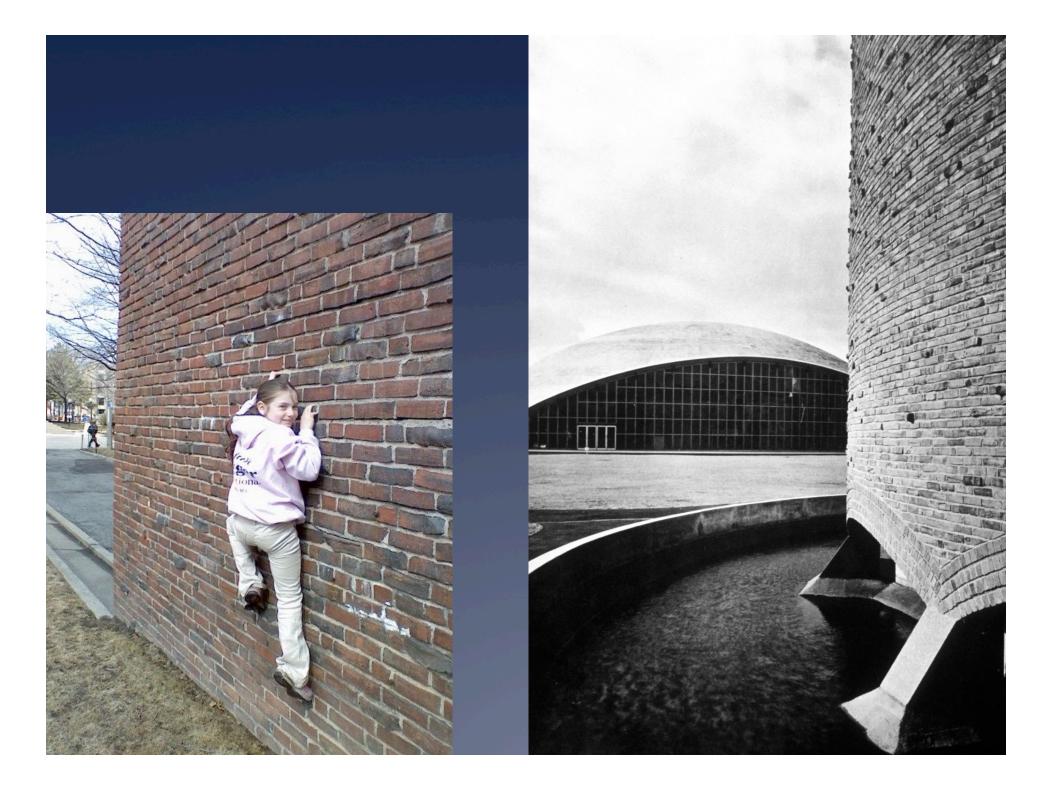
MIT Chapel, 1955, Eero Saarinen

Distributed imperfection to activate the surface... clinker bricks

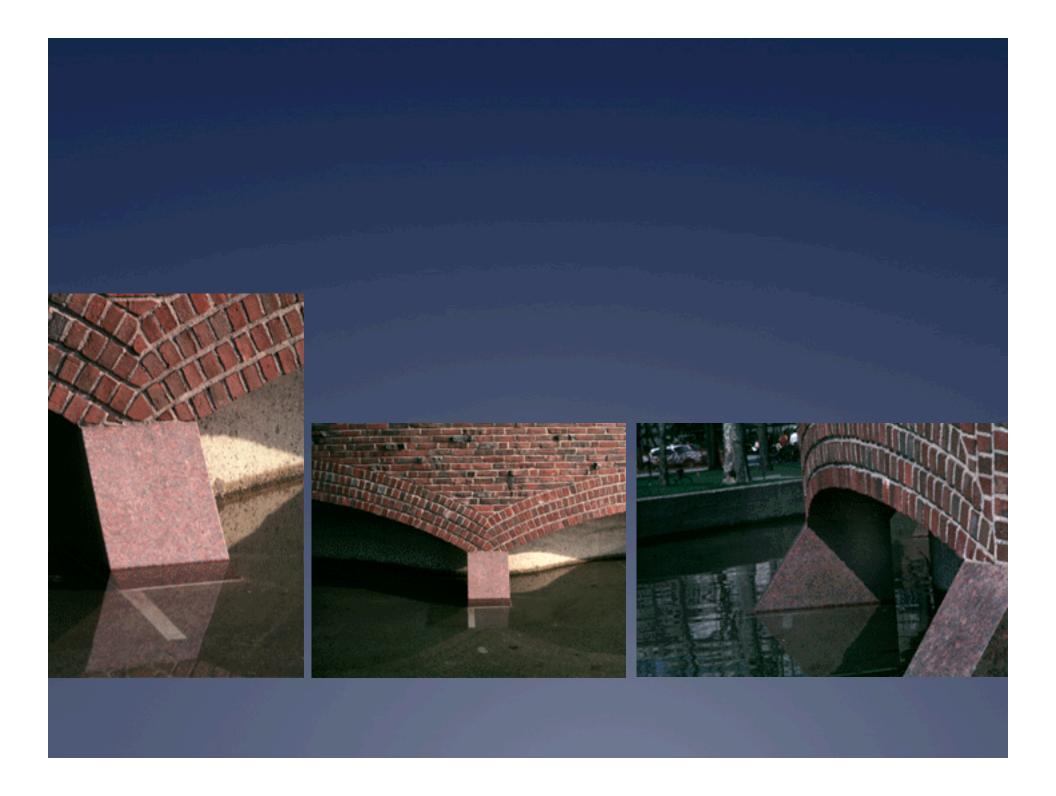


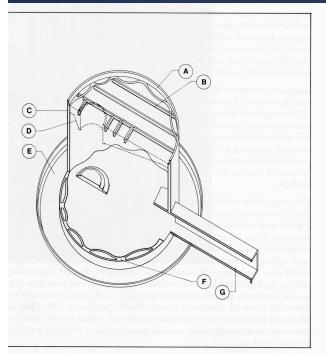


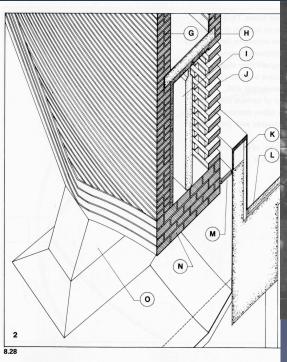




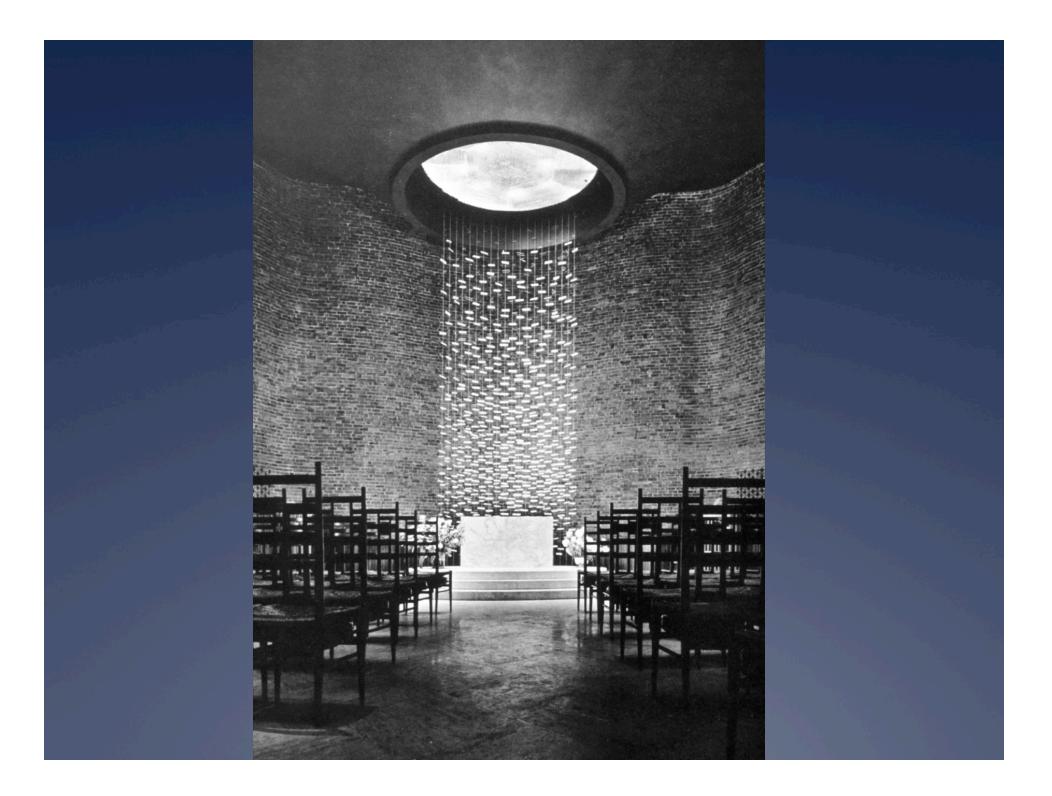


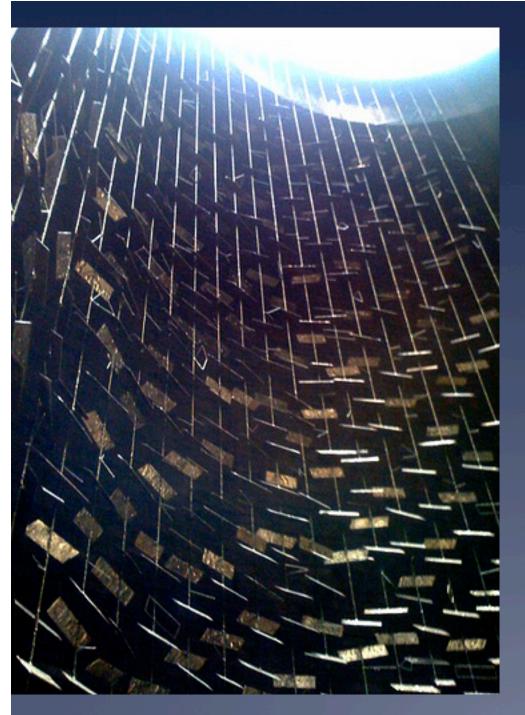










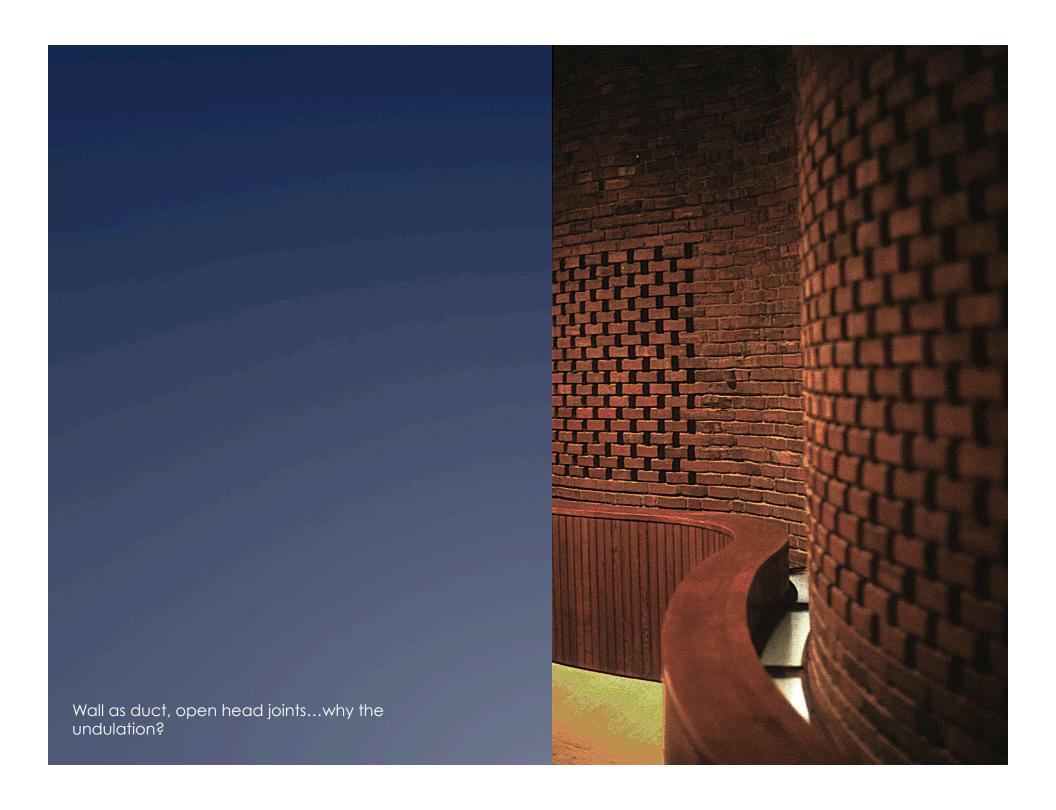


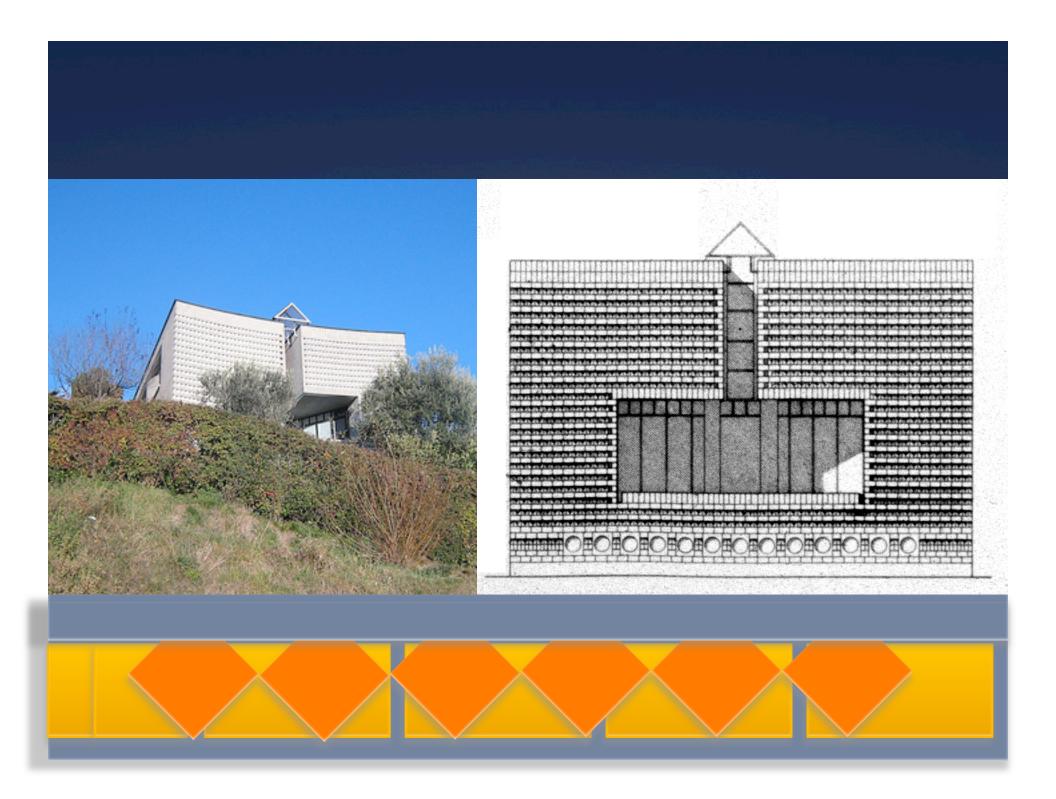
Restating the cylinder of light

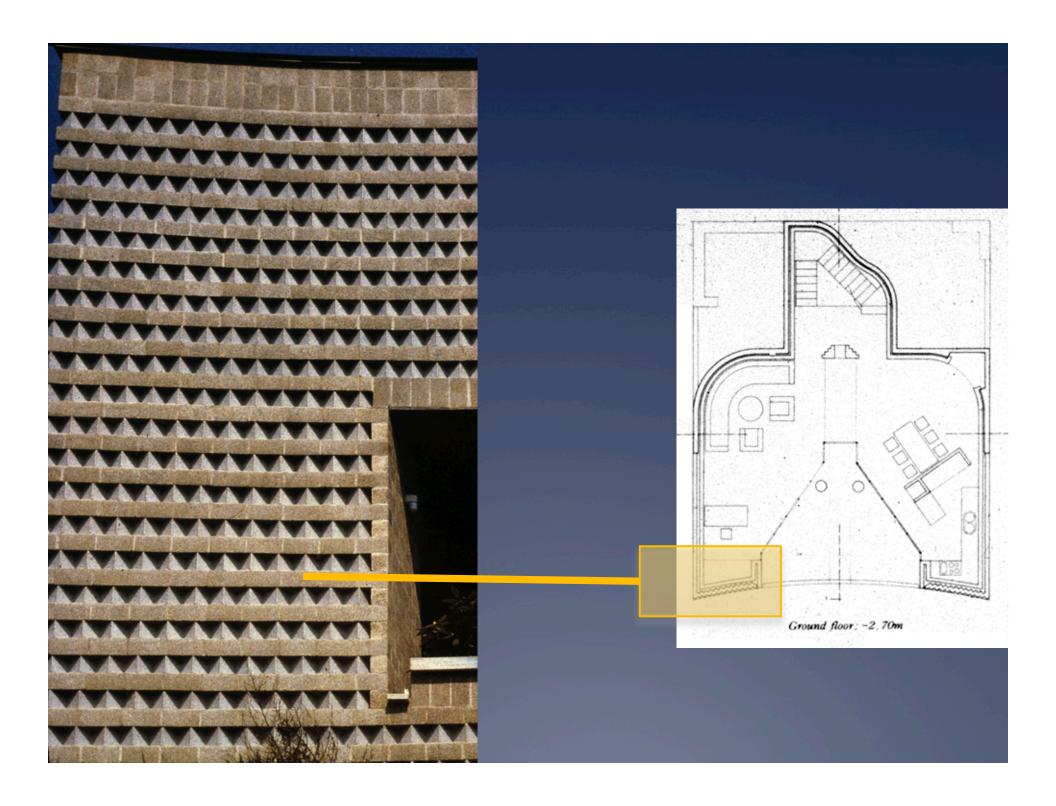


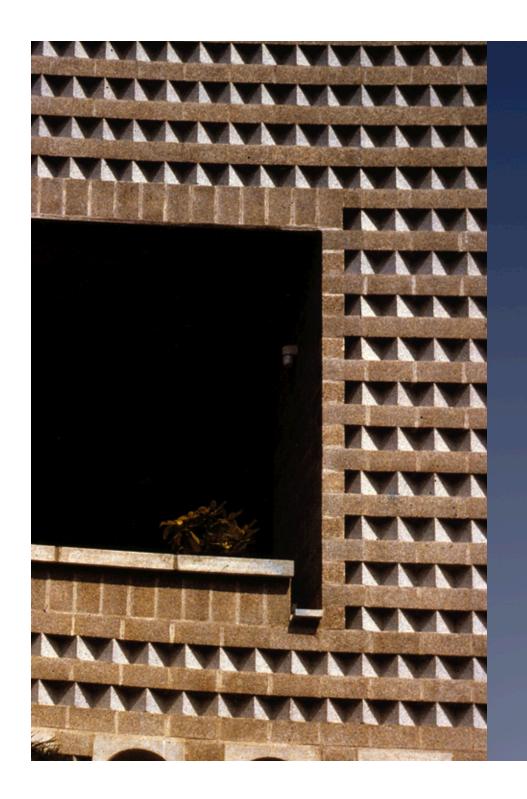


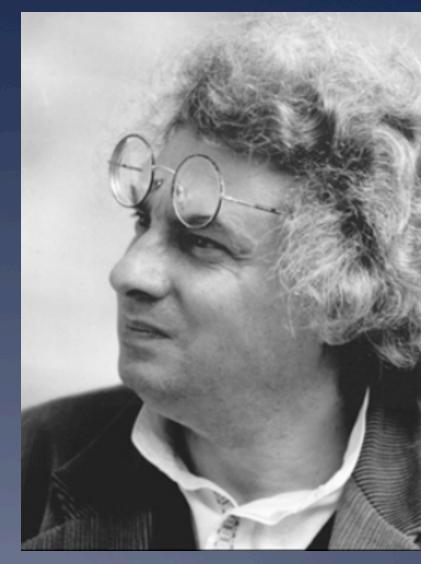
To see what has no substance, call an artist, Harry Bertoia









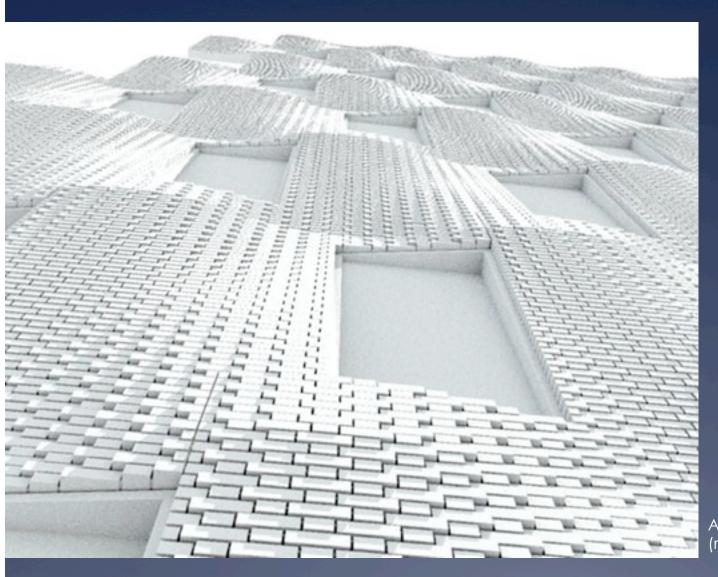


Mario Botta: House at Morbio Superiore, 1983

Where does it do now?



290 Mulberry Street, SHOP Architects (Steve Sanderson)

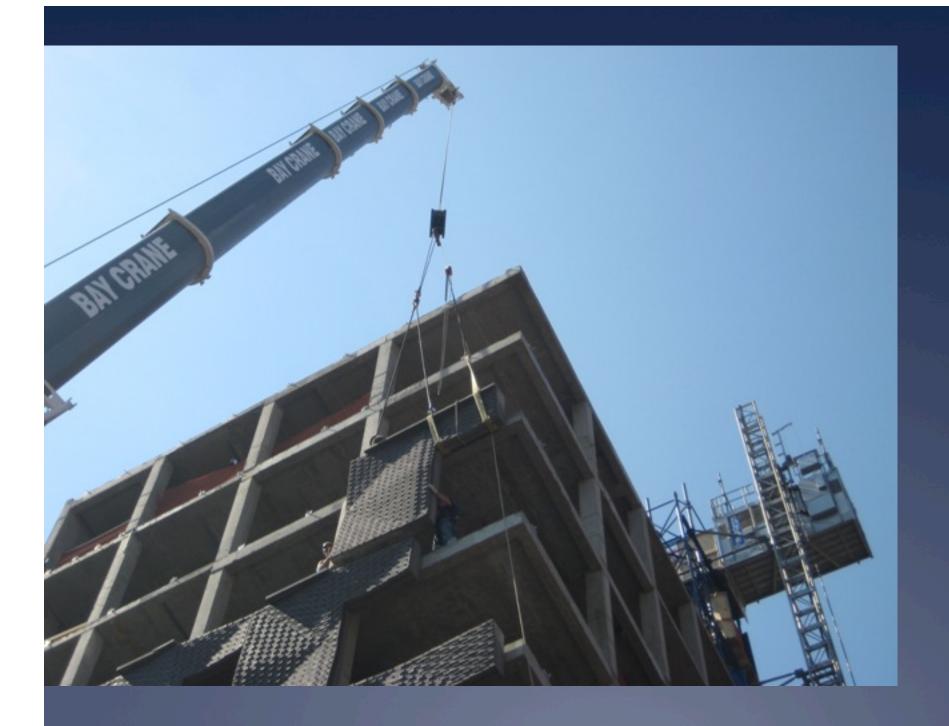


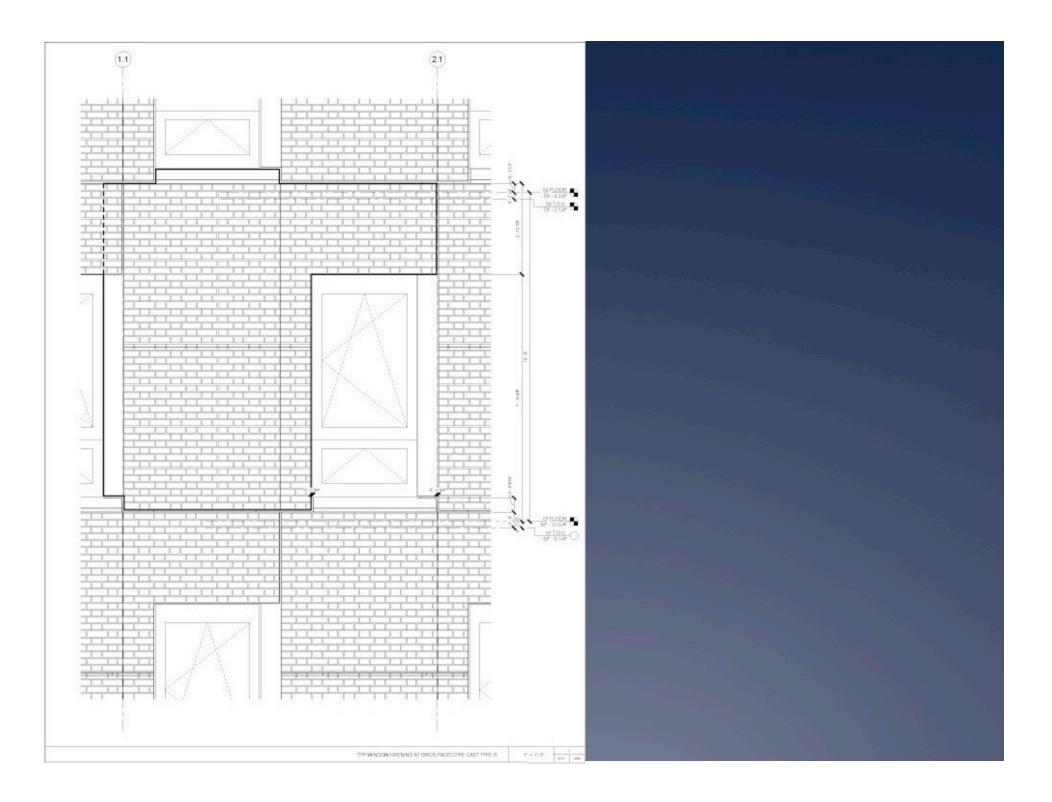
A "panelized" brick wall (rendering)

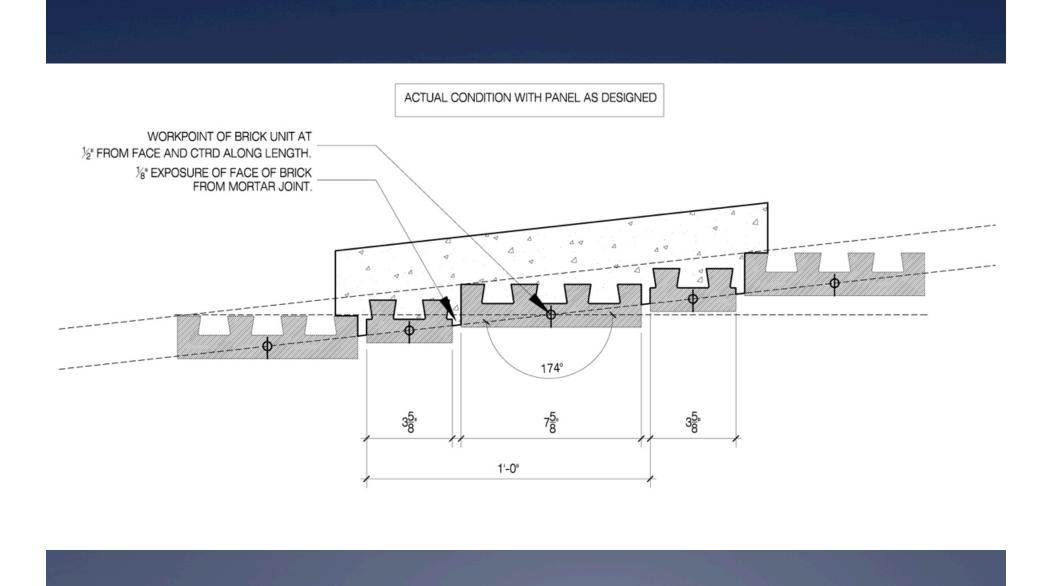


Bonded to a precast concrete backing

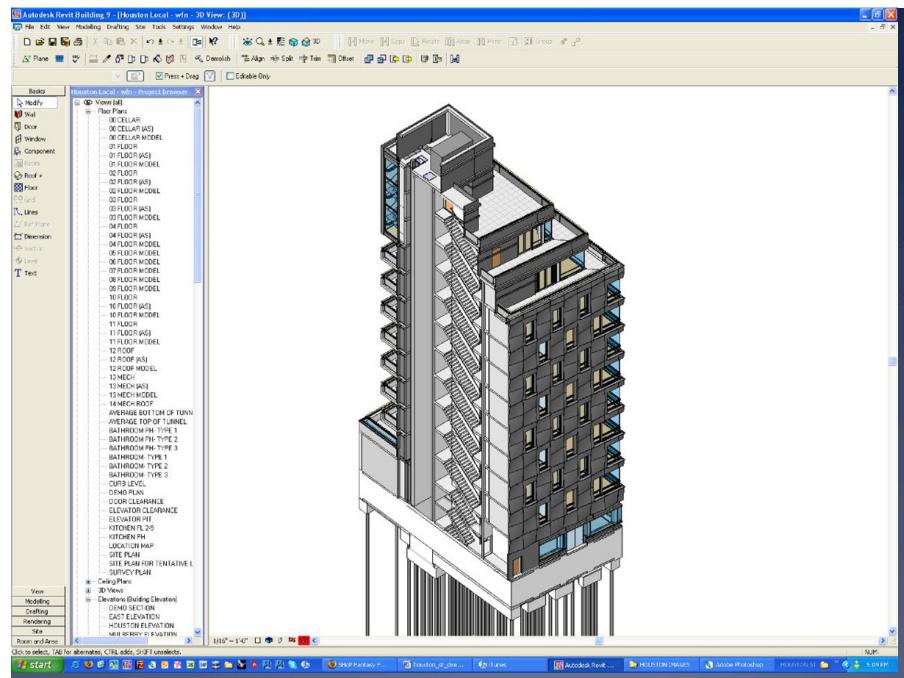


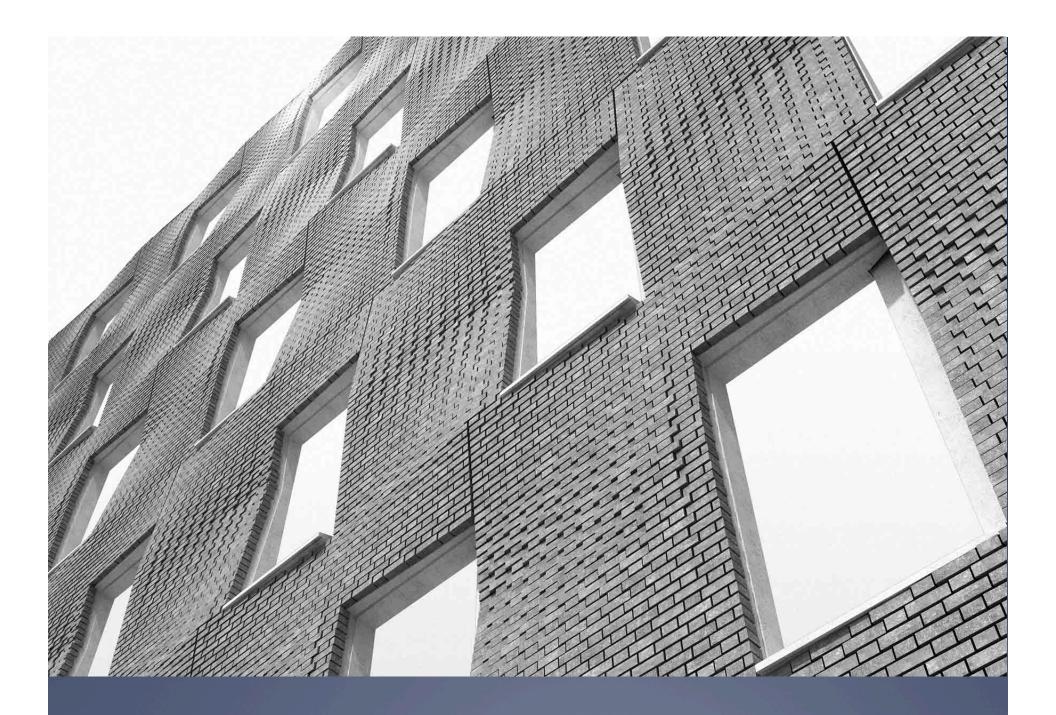


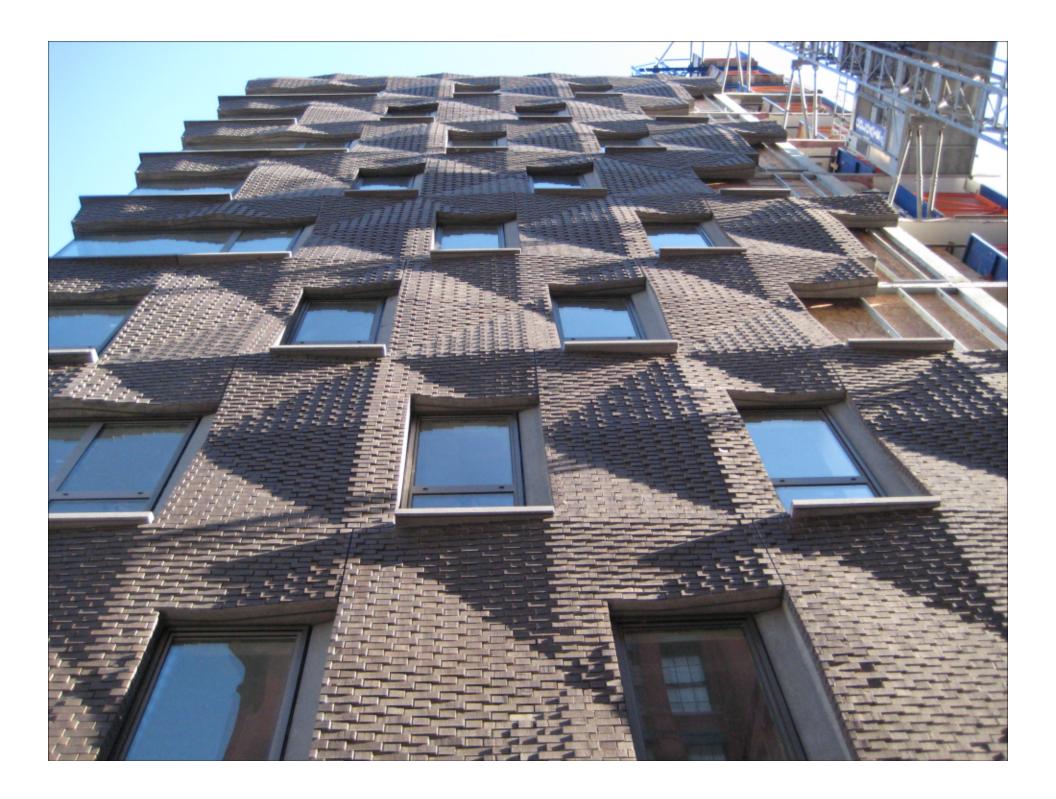




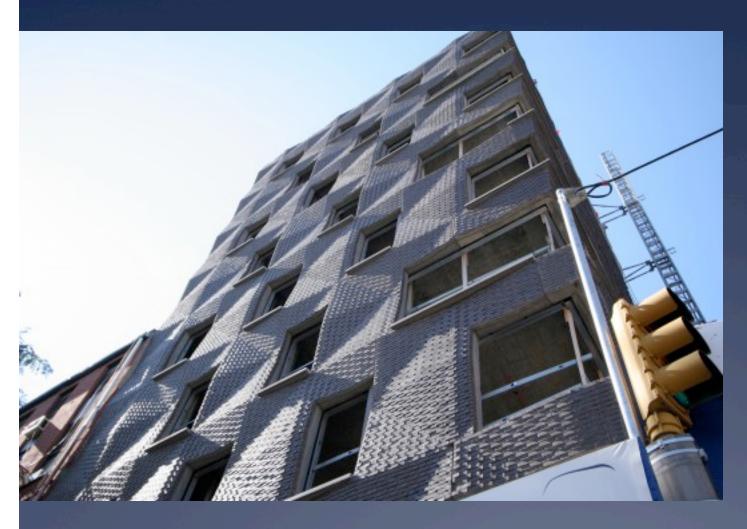












A great flash animation can be found at http://www.290mulberry.com/#/Nolita/



The future of incremental change: Aqua, Jeneanne Gang, Architect



822 feet tall James Loewenburg owner Jeanne Gang, Studio Gang

See: http:// www.businessweek.com/ innovate/next/archives/ 2009/09/a_fresh_face_in.html



