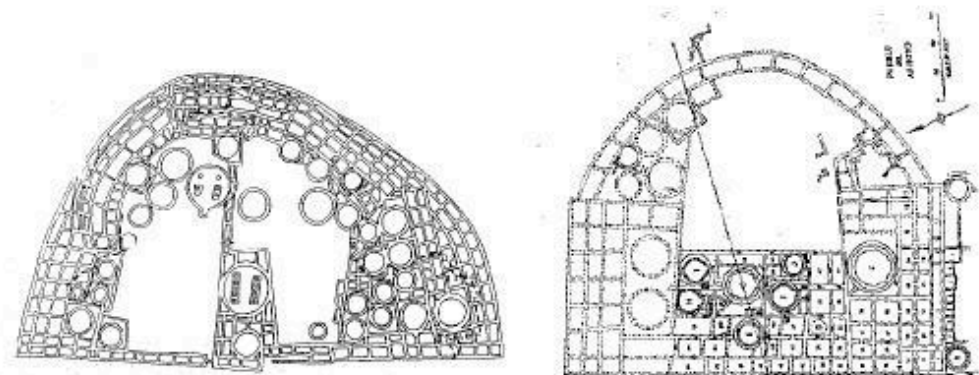


Cribbed, Stacked, Stickered

The power of
repetition



Figure 1. Chaco Canyon's Pueblo Bonito and Pueblo del Arroyo



a. Pueblo Bonito (Judd 1964) The Oldest and Largest Pueblo in Chaco Canyon.

b. Pueblo del Arroyo: Planview (Judd 1959) Quad Rooms and Circular Kivas

Figure 2. Chaco Canyon Kivas

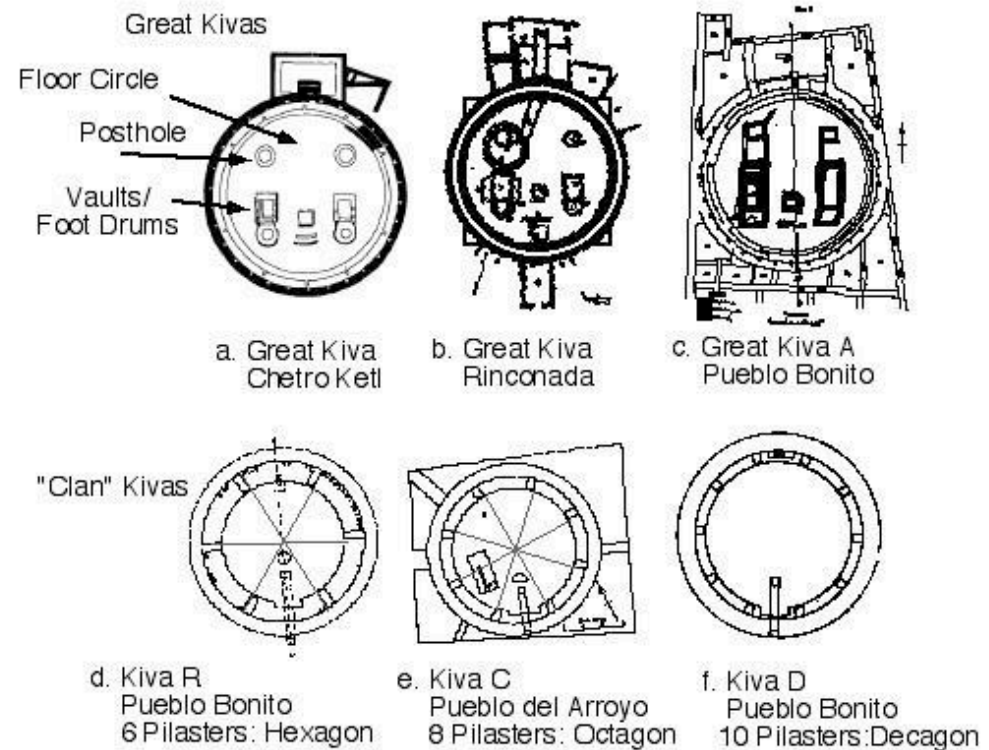
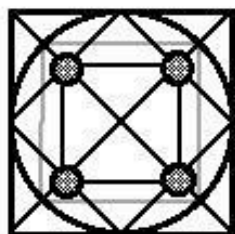
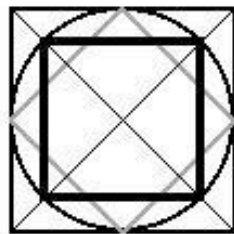


Figure 6. Alternating Squares And Circles
A Family Of Designs Based On $\sqrt{2}$

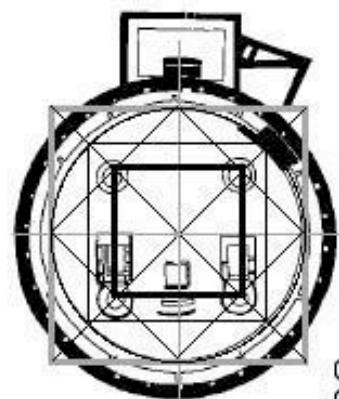
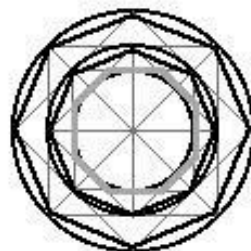
a. Floor Feature Perimeter
Great Kiva



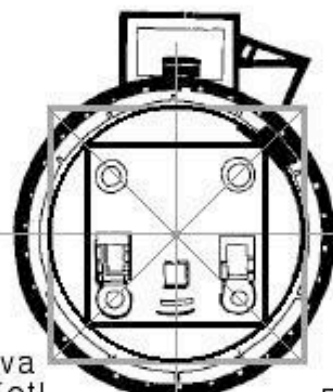
b. Postholes for
Great Kivas



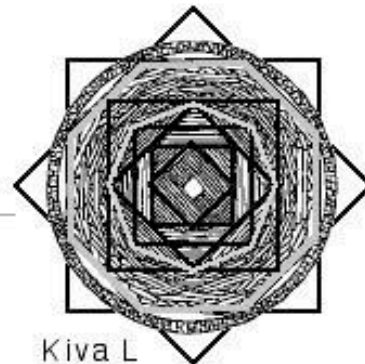
c. Reconstructed Roof



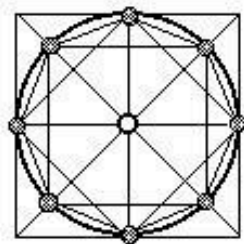
Great Kiva
Chetro Ketl



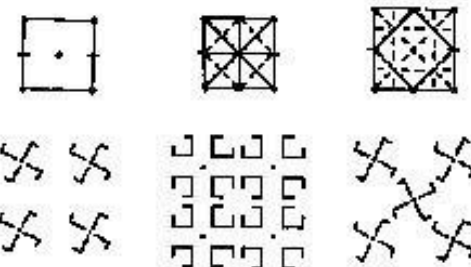
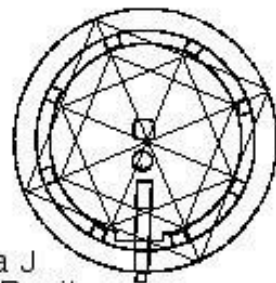
Kiva L
Pueblo Bonito



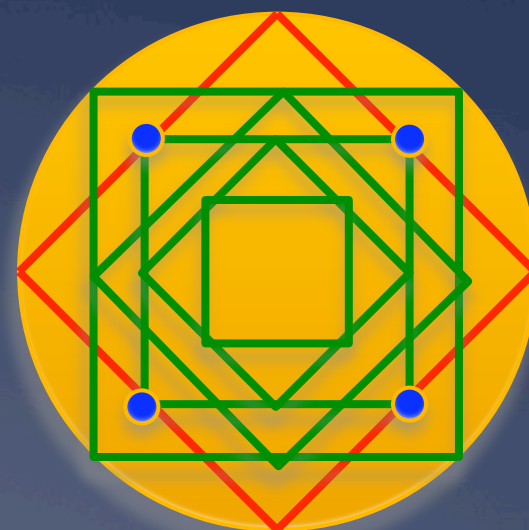
d. 8 Pilasters in Clan Kivas



Kiva J
Pueblo Bonito
 $\sqrt{2}$ Ring Pattern



e. Zaslow and Dittert's pattern
model (1977: Figure 8).



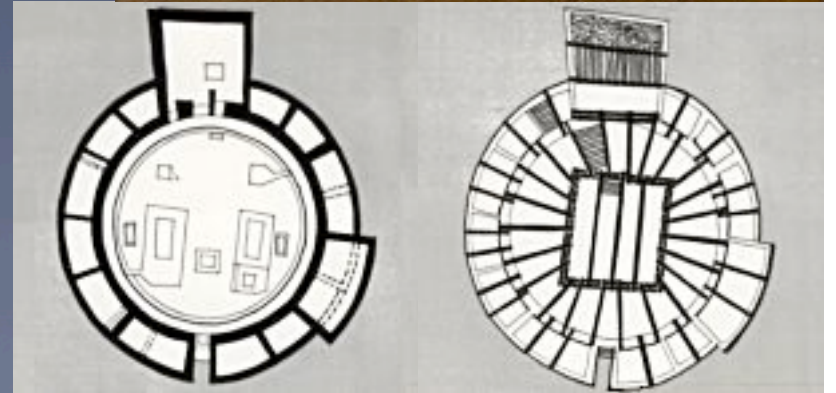








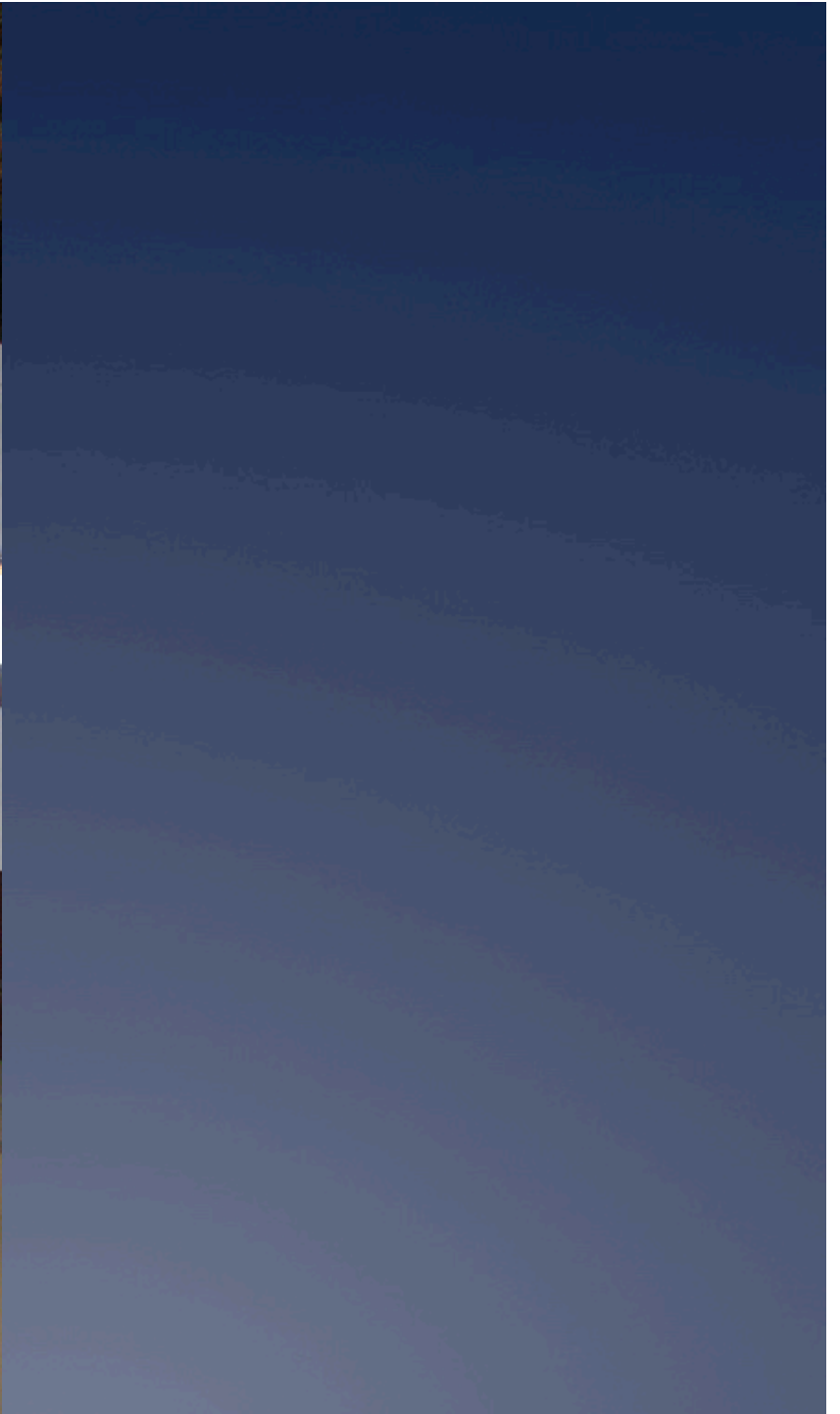
Great Kiva reconstruction at Aztec, NM

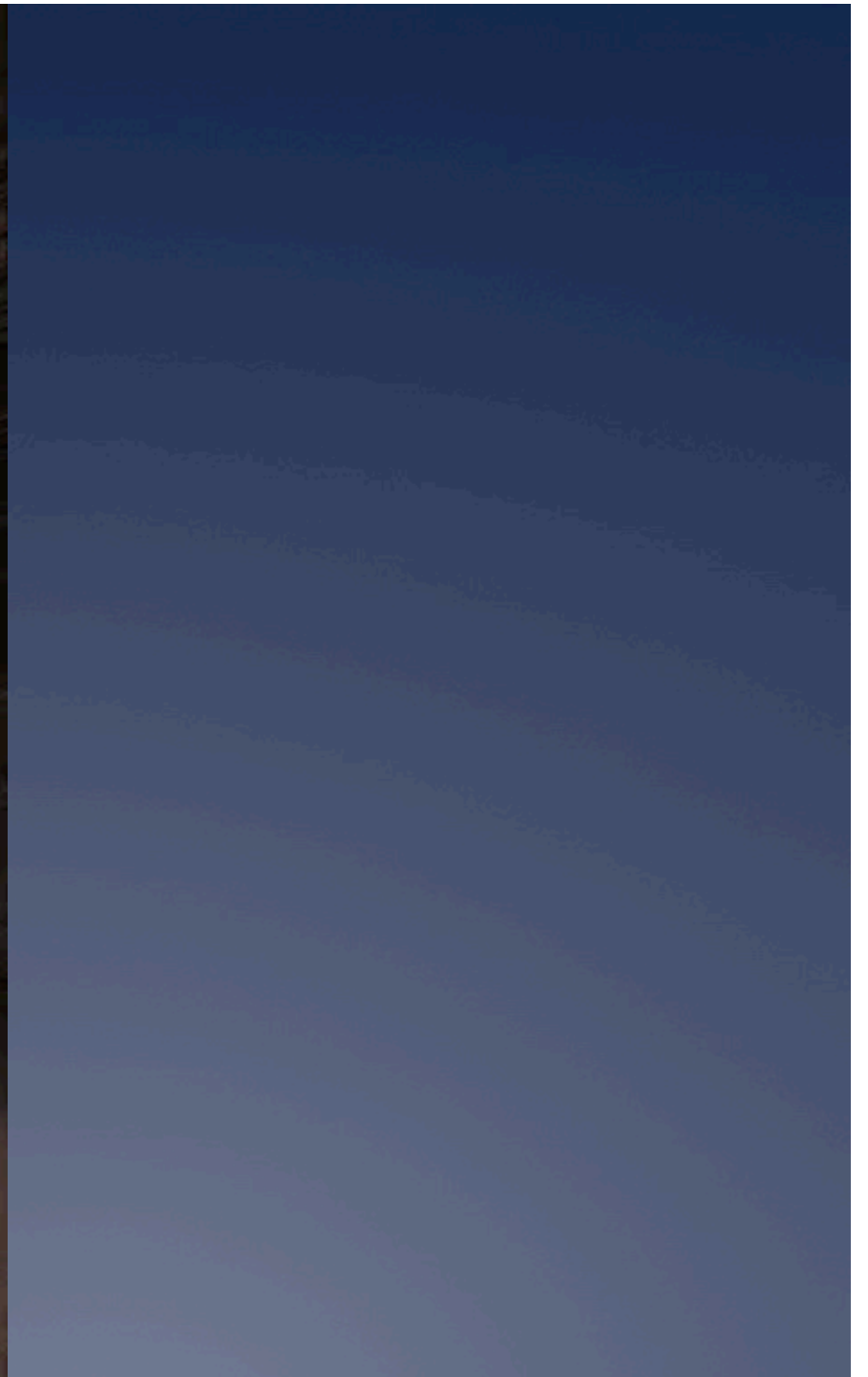
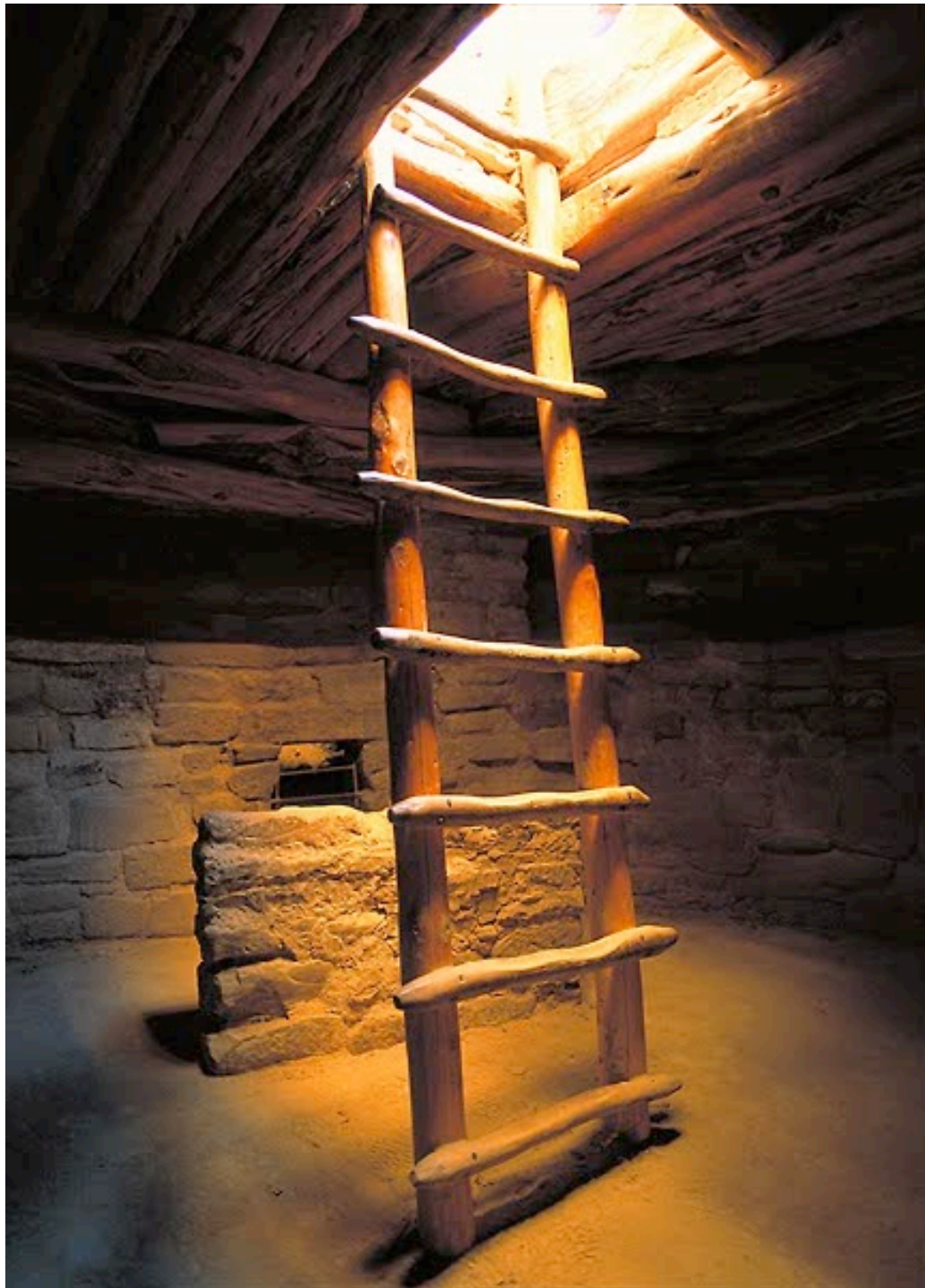
















Des Lacs, ND - July 1991
Photo: Kevin Brown

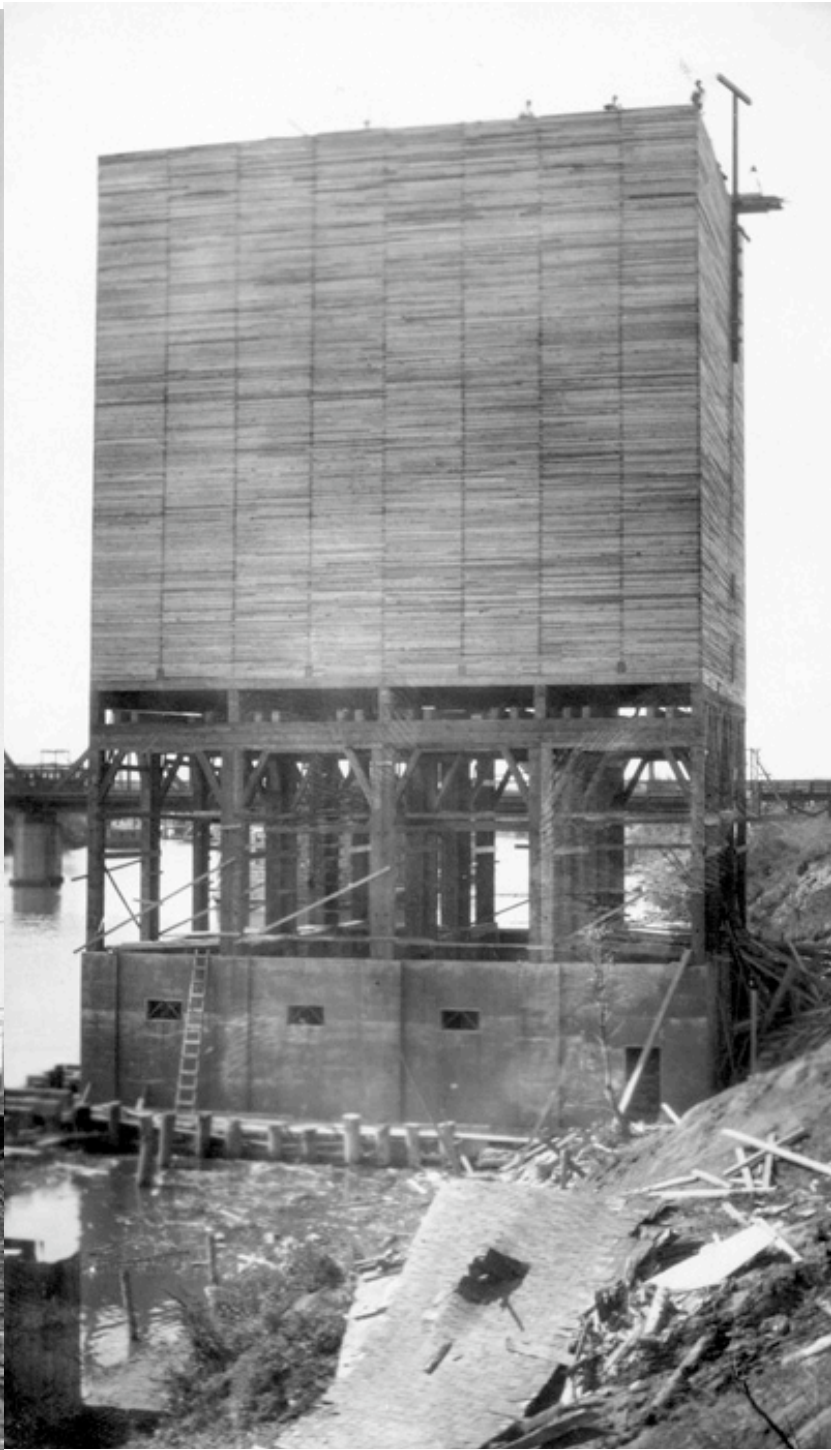




See also: "Grain Elevators" Lisa Mahar-Keplinger

BUCYRUS









What is possible architecturally?





Chapel of the Word Divine
Divine Word Ministries
David Woodhouse Architects
Chicago

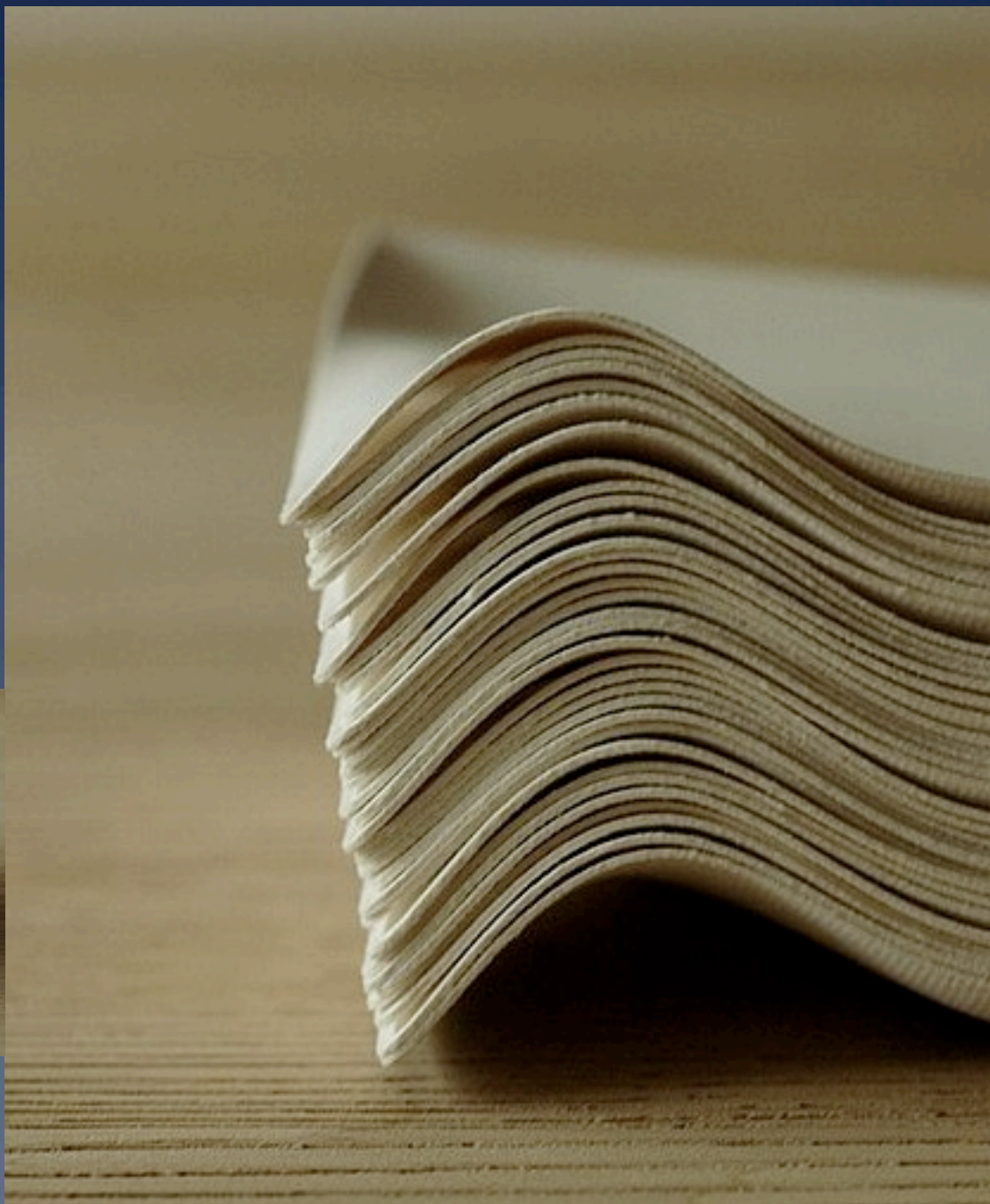


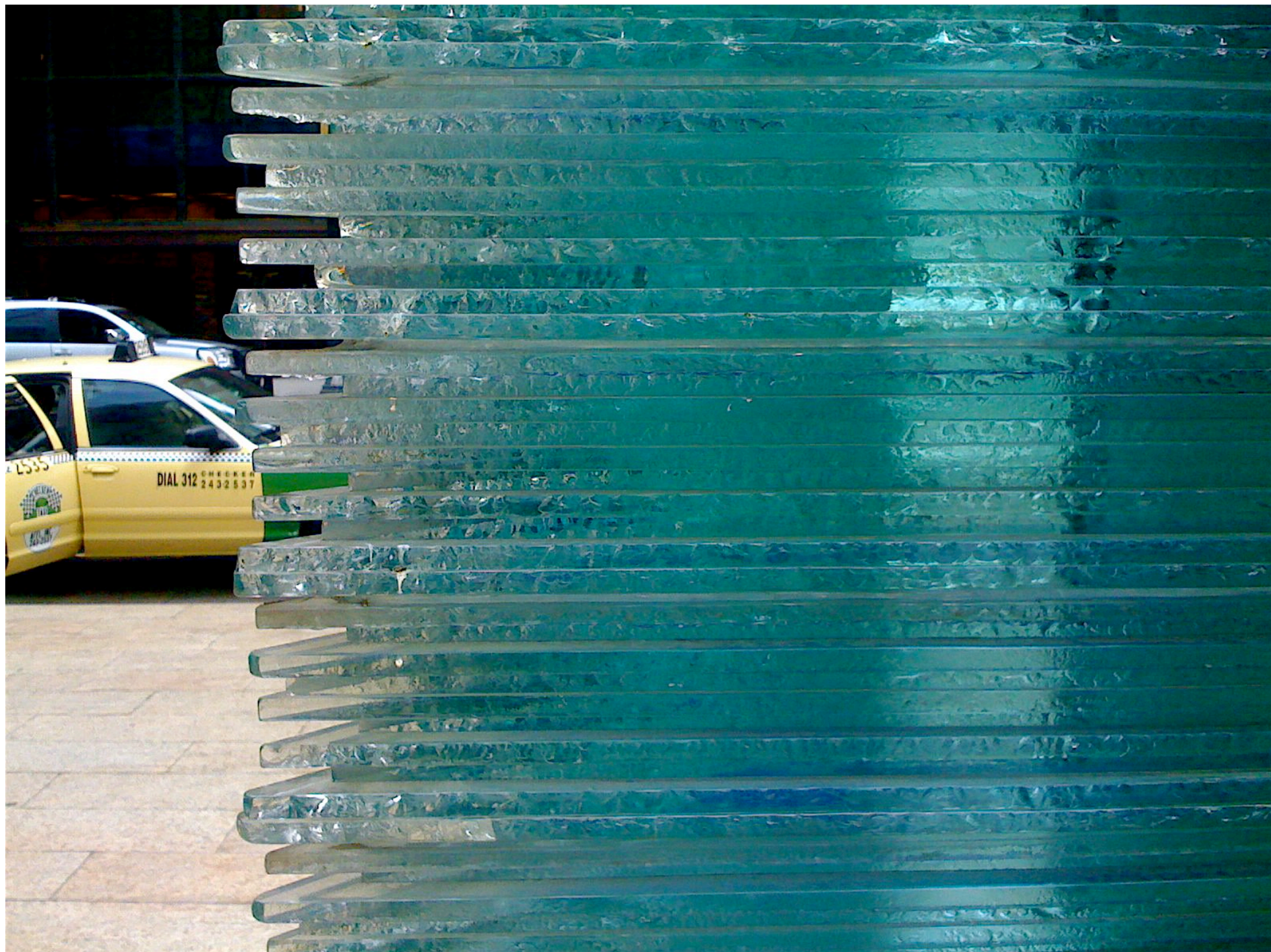






Wasara









Belvedere Mausoleum, Salem, Virginia